

In

1957

# MARBLE Iris Gardens

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LANDSCAPE WITH IRIS



VIOLET HARMONY



Dear Friends —

Once again it is spring and we are happy to send you our new 1957 "COLORAMA" of Iris. We are confident that you will find many outstanding Iris and fine collections listed for this season.

Here at Marble Gardens, in Washington's fabulous Yakima Valley, our rich volcanic soil and hardy climate enable us to produce Iris of exceptional size and beauty. Properly planted, we guarantee they will do well anywhere. If you don't have a collection of these majestic new flowers in your yard, you have been missing a gardening sensation. What the hybridizers have accomplished with Iris is truly astonishing . . . tall, stately plants . . . huge richly veined blooms . . . enchanting new pastels, deep tones and brilliant shades. Excellent for cutting, they add a touch of drama to any floral arrangement.

To our old friends and customers we say "THANKS" and to our new friends who are receiving this catalog for the first time we say "HELLO" and hope that we may become better acquainted.

Thank you.

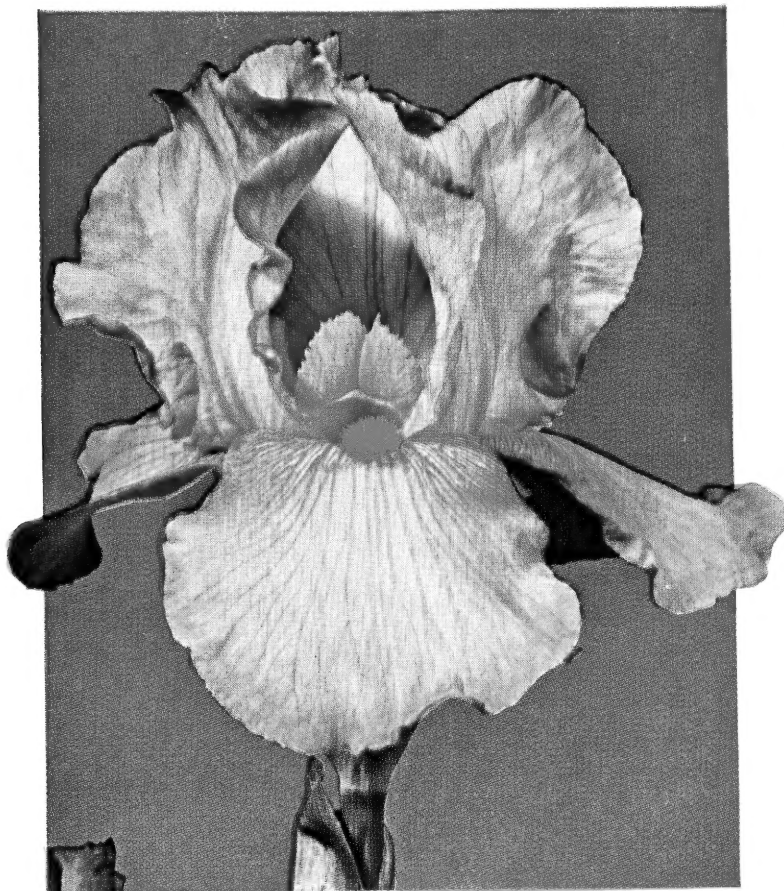
John H. Marble

MATTIE GATES (Yellow)	SABLE (Near Black)	CHAMOIS (Buff)
ARGUS PHEASANT (Brown)		CHIVALRY (Blue)

Key to Planting  
Shown on Front Cover



# Landscape with IRIS — 1957



ALLINE ROGERS

**AMBERWOOD** (Kirkland 1941). M. 38 in. A well named Iris of blending light tan to deeper copper shades and slightly fragrant. The large blooms are well spaced on strong, sturdy stems and it deserves a place in your garden. Each 75c; 3 for \$2.00

**AMETHYST DOME**. M. 36 in. A tall, stately flower with standards of pure amethyst and falls of dahlia-carmine. This is one of the older Iris that has withstood the time test and is still popular today. Each 60c; 3 for \$1.50

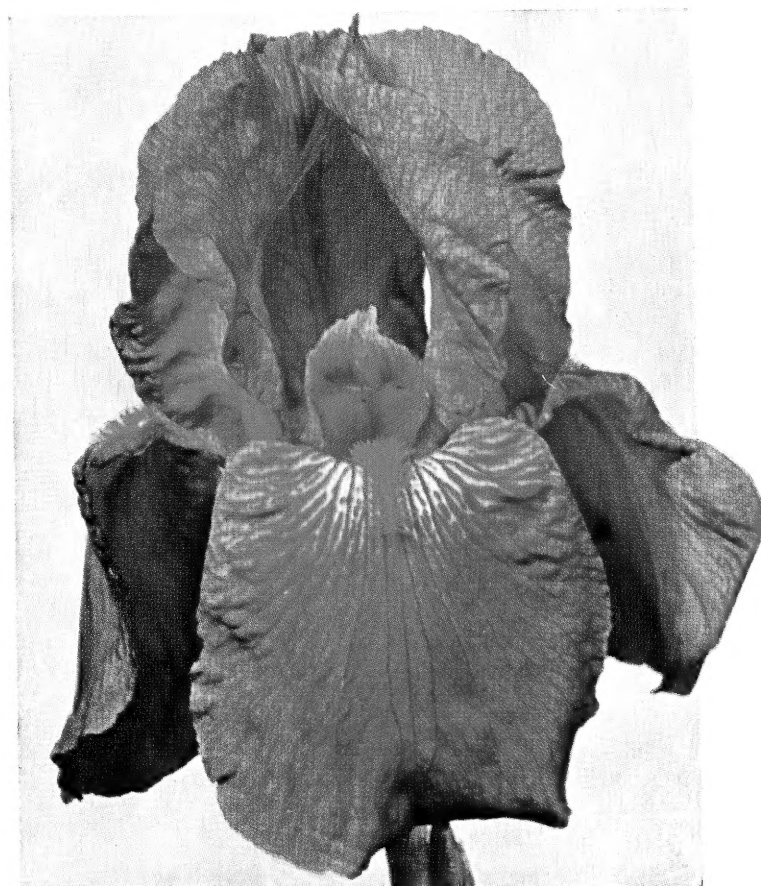
**AMIGO** (Williamson 1934). E.M. 38 in. One of the most popular Iris at all times. It has light lavender standards and velvety purple falls edged with lavender. Awarded a special award by the English Iris Society in 1945. Won H.M. in 1936 and A.M. in 1938, and now in the Hall of Fame. See illustration, page 23. Each 60c; 3 for \$1.50

**AND THOU** (Graves 1942). M. 40 in. A self of palest Wedgwood-blue, with a deeper blue flush in the center of the bloom. The beard is a deep blue tipped with white. The stalks are strong with good branching, bearing large, rounded flowers. H.M., A.I.S., 1942. Each 75c; 3 for \$2.00

**ANNA WILLIAMSON** (Cook 1946). E.M. 36 in. A blended pink bi-color with standards lighter than the falls. A pale yellow suffusion brightens the rosy pink color. This pleasing Iris is slightly fragrant and won H.M., A.I.S., in 1946. Each \$1.00; 3 for \$2.50

**ARAB CHIEF** (Whiting 1944). L. 36 in. A brilliant Iris of copper leaf henna or Venetian red. The pure cadmium beard and metallic overlay at the haft gives it radiance. The plants are strong and prolific but rather high branched. H.M. in 1946. Illustrated. Each 75c; 3 for \$2.00

ARAB CHIEF



**ADMIRAL NIMITZ** (Graves 1948). M. 42 in. A stately, firm, crisp white Iris with closely domed standards and semi-flaring falls and a thick rich gold beard. A fine grower with well spaced blooms. H.M. in 1948. Each 75c; 3 for \$2.00

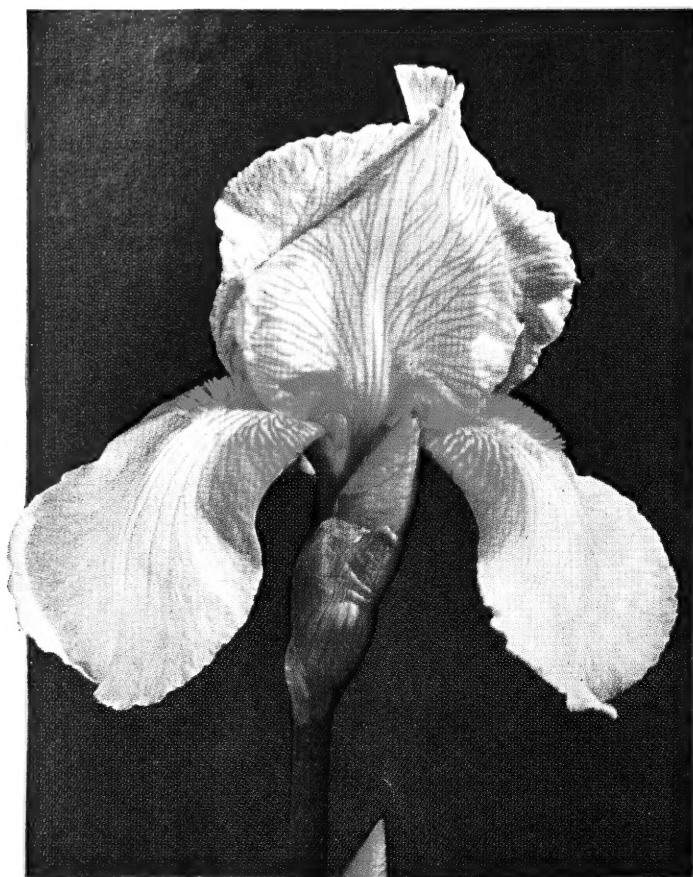
**ALADDIN'S WISH** (Murawska 1945). M. 36 in. Very large blooms of a lovely shade of blue with brushings of cream radiating through the flower like the first rays of sun breaking through a lightly overcast dawn. Rather than blended the colors seem to be brushed on. Each 75c; 3 for \$2.00

**AL BORAK** (DeForest 1952). M. 36 in. A finely branched copper-russet flower with a green-gold overlay. It has the broadest petal of all Iris together with extremely wide hafts. The falls literally touch, or tend to come close to overlapping. Many judges regard this Iris of light brown garden effect as an absolute perfect in form. H.M. 1953. Each \$4.00

**ALLINE ROGERS** (Kleinsorge 1950). M. 34 in. A beautiful blending of pink and rose with a slight flush of ashes of roses. The beard and style arms are both golden yellow and there is a showing of gold near the haft. The upright standards are closed and the falls wide and flat. The entire flower is ruffled. H.M. 1951. Illustrated. Each \$1.50; 3 for \$3.75

**ALZA HOLA** (Snyder 1941). M. 38 in. A very fine large white and powder-blue Iris with standards tipped in gold and the falls edged in gold. The blooms are large and well spaced on strong, sturdy stems. Each 60c; 3 for \$1.50

**AMANDINE** (Douglas 1946). M.L. 36 in. A very unusual cool cream self with a lemon tinge beautifully formed and delightfully ruffled. Although the flowers appear to be fragile its amazing substance withstands very severe weather. Winner of the President's Cup in 1948. Illustrated on page 19. Each \$1.00; 3 for \$2.50



**ARCTIC**

**ARCTIC** (Kleinsorge 1940). M. 40 in. A warm creamy white Iris with ruffled standards and broad falls. Throughout the center of the flower there is an area of bright yellow and the standards have a creamy tint. Winner of H.M. in 1941 and A.M. in 1942. This is one of the best Iris in our gardens and we recommend it. Illustrated on page 17.

Each 60c; 3 for \$1.50

**ARGUS PHEASANT** (DeForest 1948). M. 38 in. A beautiful, smooth, soft brown self with huge flowers and broad flaring falls and wide standards. The beard is orange-brown. This famous Iris has come to the front in a very short time as it won H.M. in 1948, A.M. in 1950, and the Dykes Medal in 1952. Illustrated on page 17.

Each \$1.50; 3 for \$3.75

**ARIANE** (Cayeux 1935). M. 36 in. An imported French plicata. The blue and the white blending gives this Iris a distinct coloring that is greatly admired in all gardens. The fine large flowers bloom very abundantly.

Each 60c; 3 for \$1.50

**ATTYE EUGENIA** (Snow 1936). Large soft yellow flowers on strong 36-inch stalks will withstand wind and rain. Does not fade in the hot summer sun and won H.M. by the A.I.S.

Each 60c; 3 for \$1.50

**AUBURN** (Kleinsorge 1945). V.E. 36 in. Both the standards and the falls are a coppery henna-brown, with an undertone of gold, and the falls have a brilliant patch of blue in the center at the tip of the beard. We feel that this fragrant Iris is well named and that it is a relatively new color in Iris. H.M., 1946. Illustrated on page 5.

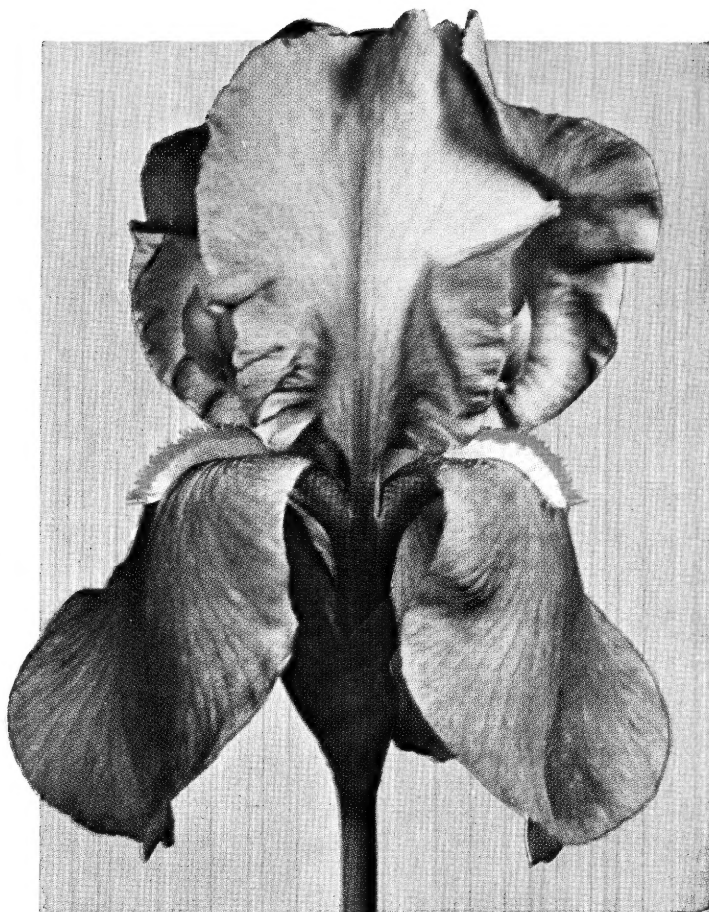
Each \$1.00; 3 for \$2.50

**AUTUMN SPLENDOR** (Stevens 1946). M. 38 in. Clear golden brown standards with falls of golden brown overlaid red-brown. An Iris of excellent form, texture and substance with rounded flowers of good size.

Each \$1.00

**AZTEC COPPER** (Kleinsorge 1939). M. 38 in. A very rare and subtle blend of smoky violets and delicate coppers, blended and washed together in lovely harmony. The blooms are large with broad hafts and a leathery substance. Fine branching.

Each 60c; 3 for \$1.50



**BLUE RHYTHM**

**AZURE SKIES** (Pattison 1943). M.L. 34 in. The pale azure-blue flowers are beautifully ruffled and have domed standards and flaring falls with a white beard. Many people believe that this is one of the finest blues to be introduced. Illustrated on page 25.

Each 60c; 3 for \$1.50

**BALLET DANCER** (Kleinsorge 1949). M.L. 36 in. A golden apricot self with falls that are almost horizontal, broad, waved and crimped at the edge. The swirling arching grace of this bloom makes it outstanding. H.M., 1949 and A.M., 1952. Illustrated on page 22.

Each \$1.00; 3 for \$2.50

**BANDMASTER** (Hall 1944). M. 38 in. Very large blooms of powder-blue borne on strong, sturdy stalks with excellent foliage. This Iris is a vigorous grower and a good performer in all climates. The heavy substance of the blooms together with the strong stalks withstand wind and rain. H.M., 1944.

Each 75c; 3 for \$2.00

**BARBARA LUDDY** (Lapham 1948). M. 38 in. An enchanting shell-pink with a buff cast and a flush of cream around the tangerine beard. Truly a lovely pink with fine form and coloring. H.M., 1947.

Each 75c; 3 for \$2.00

**BELLERIVE** (Benson 1950). M. 40 in. A beautiful rich cream Iris that is noted for its finely chiseled form and the thick textured petals that are completely opaque. In the field of cream colored Iris this is outstanding and is a fine garden flower.

Each \$1.00

**BERKELEY GOLD** (Salbach 1942). M.L. 36 in. An unusually fine Iris of brilliant deep gold with a fine finish, form and splendid stalks. One of the best yellows. H.M. and A.M. from A.I.S.

Each 60c; 3 for \$1.50

**BIG TIME** (Lapham 1951). M. 42 in. A large new deep red with a rosy cast in the standards. The falls are velvety and in certain lights appear almost black-red. The hafts are brownish and the beard is bronzy orange-yellow. This fine Iris grows to a very large size, is well branched and a good grower.

Each \$3.00

**BLACK BANNER** (Nicholls 1947). L. 36 in. This intensely colored near black Iris is very popular in our gardens. It is nicely proportioned and rich and sleek in its finish. It has good branching, and a good grower everywhere. H.M., 1947.

Each 75c; 3 for \$2.00



**BLACK BELLE** (Stevens 1951). M.L. 32 in. A precisely styled Iris of richest black velvet and silken sheen has a ruby overcast that gives it a myriad of highlights like a star-studded midnight sky. It has splendid substance that withstands wind and rain and is a good grower. Because of its low growing habits it is excellent for the front of the border. **Each \$2.00; 3 for \$5.00**

**BLACK DIAMOND** (Schreiner 1951). M.L. 33 in. A fine name for a large, heavily substanted, ebony-blue-black flower that glistens with a lustrous black silk sheen. It is low growing and makes a remarkable Iris for the foreground. This is a remarkable advance in the dark Iris. H.M., 1952. **Each \$2.00**

**BLACK FOREST** (Schreiner 1945). M. 33 in. Described by the originator as "black as pitch." A very intense ebony with a blackish beard, low to medium in height and well proportioned. We recommend it. **Each \$1.00; 3 for \$2.50**

**BLACK MISCHIEF** (Schreiner 1953). E.M. 36 in. An intensely colored near black as rich and deep a hue as one can imagine. It is nicely proportioned with a style of its own. It is a clean clear bloom and is an Iris of good branching. We recommend this Iris to you. **Each \$3.00; 3 for \$7.50**

**BLUE GLOW** (Nicholls 1948). L. 36 in. A very deep rich blue with a brown flush on the haft of the falls. This unusual Iris has a near white beard giving the entire flower a beautiful sheen. H.M. in 1948. **Each 75c; 3 for \$2.00**

**BLUE MONARCH** (Sass 1933). M.L. 40 in. A magnificent soft blue of gigantic size, up to 15 blooms on a single stalk. A good all around performer in the light blue class—easy growing. H.M. by the A.I.S. **Each 60c; 3 for \$1.50**

**BLUE PETER** (White 1936). M. 38 in. Very deep and rich blue-purple bi-color, a much darker Iris than one would expect from the name. Almost a self in effect, the falls near midnight-blue in their intense velvetiness. The beard is golden bronze. **Each 60c; 3 for \$1.50**

**BLUE RHYTHM** (Whiting 1945). M.L. 38 in. A wonderful cornflower-blue and as blue as an Iris can be. The silvery overtone gives the flower a warm, soft appearance. The standards are large, arched and domed, the falls broad, semi-flaring and fragrant. H.M. and A.M. winner. Illustrated on page 4. **Each 75c; 3 for \$2.00**

**BLUE SAPPHIRE** (Schreiner 1953). E. 40 in. A very light or "Heavenly blue" Iris that is lighter in tone than all others, with a glowing gold beard; the broad falls are semi-flaring. Large size and wonderful coloring. It has a charming ruffling and extra heavy substance. The tall, well branched stalks defy both wind and rain, making this one of the finest Iris in any garden. H.M., 1954; A.M., 1956. **Each \$3.50; 3 for \$8.75**

**BLUE SHIMMER** (Sass 1942). M. 36 in. This is one of the finest of the white plicatas. The crisp enameled white is peppered and polka dotted with clearest blue, the flowers are of fine form and the stalks are well branched. One of the outstanding and most desirable in this class. Near the top in the 100 best Iris. H.M. and A.M. winner. Illustrated below. **Each 75c; 3 for \$2.00**

**BLUE VALLEY** (K. Smith 1947). M.L. 36 in. A wonderful "true blue" with standards that are domed, broad and fluted at the edges. The falls are ruffled, flaring and very striking. This Iris is a seedling of Lake George crossed with Great Lakes and a very fine Iris. Winner of both H.M. and A.M. awards. Illustrated on page 19. **Each \$1.00; 3 for \$2.50**

**BLUMOHR** (Marx 1949). M. 36 in. Purest lavender-blue near plumbago-blue, with no veining whatever, even on the hafts. The large, rounded flowers possess exceptional texture and substance and withstand severe weather. This is from the famous Mohr family and is destined to be one of the best. H.M., 1949; A.M., 1952. **Each \$3.00; 3 for \$7.50**

**BOLD COPPER** (Sass 1950). M. 38 in. A heavy blooming Iris of dark tan to brown blend with ruffled flowers on tall stalks. This is a distinct Iris that will delight you and be a welcome addition to your garden. It is a strong, vigorous grower and very popular in our gardens. **Each \$2.00; 3 for \$5.00**

**BRIGHT LIGHTS** (Schreiner 1946). M.L. 36 in. A finely marked plicata of bright waxy yellow with an alabaster-white blaze on the falls together with soft tan stitching. From a distance it appears to be a yellow white closer up it gives the appearance of a bi-toned yellow with deep golden standards and white bordered yellow falls. On close-up it is a fine moulded plicata gaily marked. **Each 75c; 3 for \$2.00**



AUBURN



BLUE SHIMMER



BRIGHT SONG

**BRIGHT CONTRAST** (Schreiner 1953). E. 36 in. A deep colored plicata of rich petunia markings on white with a dash and vibrancy that will bring joy to your gardens. It brings to the rich colored plicatas the brilliancy and the clear cut features long sought after in plicatas. Each \$3.00; 3 for \$7.50

**BRIGHT SONG** (Schroeder 1949). E. 38 in. A very tall raspberry-pink of great brilliancy with a prominent tangerine beard. It has extra fine growing qualities with tall, well branched stems. This striking Iris is original in its coloring and one of the most brilliant in our gardens. H.M., 1950. Illustrated. Each \$1.50; 3 for \$3.75

**BRONZINO** (Salbach 1937). M. 40 in. Tall, rich in color and ideal in form and habit of growth. The standards are frosty golden bronze with falls of rich coppery bronze. A good vigorous grower and a free bloomer. Each 75c; 3 for \$2.00

**BURGUNDY ROSE** (Hall 1946). E.M. 34 in. Dark rosy amethyst blooms that are large and ruffled and carried on strong, well balanced stalks. This outstanding Iris makes a vigorous growth and is free blooming. The color reminds one of old Burgundy wine. Each \$1.00; 3 for \$2.50

**BURMESE GOLD** (Whiting 1945). M. 36 in. A warm and glowing blend of pink and gold and deep yellow very smoothly combined that has wonderful garden effect. We suggest that this Iris be used as a clump in your garden. Each 75c; 3 for \$2.00

**BUTTERCUP LANE** (Hall 1941). M. 36 in. A clear brilliant yellow Iris with closed standards and semi-flaring falls. Both the standards and falls are heavily ruffled. The name suggests a fine Iris. H.M., A.I.S. Each 60c; 3 for \$1.50

**CAHOKIA** (Faught 1948). M.L. 40 in. Large butterfly-blue flowers delicately veined deeper with no hint of lavender in the color. Cahokia is exquisite with a lemon colored beard and blooms on tall stems. H.M., 1949; A.M., 1951. Each \$1.50; 3 for \$3.75

**CAMPFIRE GLOW** (Whiting 1947). M.L. 35 in. This glowing ruby self is heavily overlaid with bright copper that gives it a metallic sheen. The beard is deep copper-red and it has no haft markings. The medium size blooms are wide and full formed. The substance is firm and the blooming season long. Each \$1.50; 3 for \$3.75

**CARLSBAD CAVERNS** (Wilson 1946). 38 in. A rich gold and creamy lemon flower with ruffled standards and white falls pencil-streaked with gold. The haft and beard are of gold, setting this Iris in a class by itself. The blooms are well spaced and it is a good Iris. Each \$1.00; 3 for \$2.50

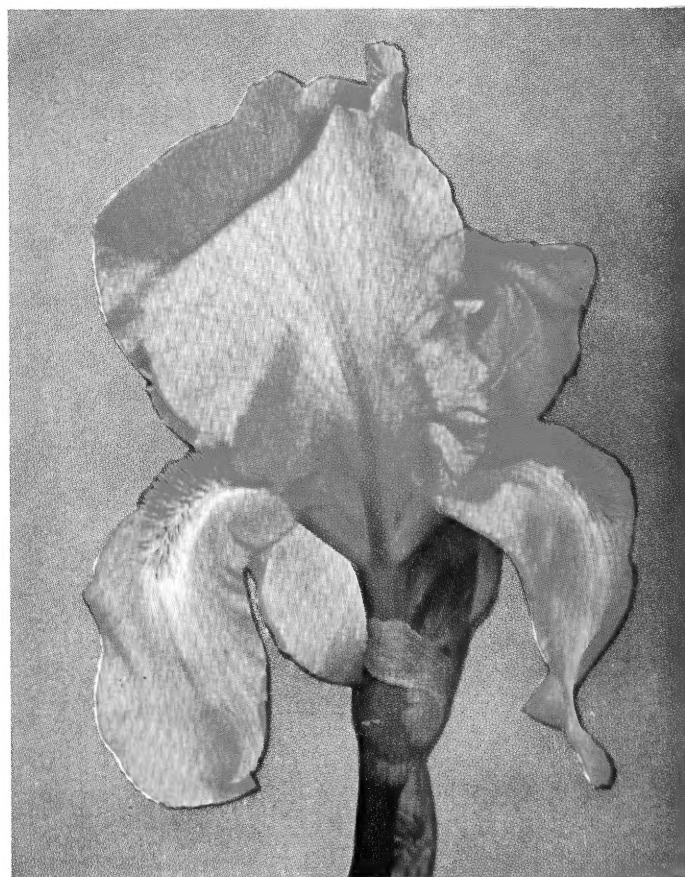
**CARNIVAL PARADE** (Sass 1946). L. 38 in. A very beautiful yellow plicata with dark rose top on standards of light yellow and a blaze of gold in the center of the dark rose falls. These large flowers bloom later than most others in our gardens. Each \$1.00; 3 for \$2.50

**CAROLINE BURR** (K. Smith 1940). M. 49 in. This Iris in cool ivory with an odd cast of soft and elusive green is large and well proportioned and grows to a large height. It is well branched and is different from other flowers in our garden. It won H.M. in 1940 and A.M. in 1942. Each 75c; 3 for \$2.00

**CAROLINE JANE** (DeForest 1951). M. 38 in. A new improved blue-dotted plicata with enormous flowers well borne on fine sturdy stems. The white ground color glistens like new fallen snow and the delicate violet-blue markings are clear and distinct. This Iris must be seen to be appreciated. It is an excellent Iris. H.M., 1951; A.M., 1955. Each \$5.00

**CASA MORENA** (DeForest 1943). M. 36 in. Deep glistening, extra large flowers of rich brown shine in the sunlight. This is one of the richest Iris in the sienna brown shades with a solid self that we know of. It is a fine Iris. Illustrated on page 19. Each \$1.00; 3 for \$2.50

**CASCADE SPLENDOR** (Kleinsorge 1945). L. 40 in. A very impressive colorful crimped flower of blended pink, apricot and tan. It is very ruffled and the orange beard sets this bloom in a class by itself. The flowers are nicely formed and it has been awarded H.M. and A.M. by the A.I.S. Illustrated on page 7. Each \$1.00; 3 for \$2.50



ELSA SASS



**CATHEDRAL BELLS** (Wallace 1953). M. 42 in. A very fine new flaring pink with a hint of shrimp in its make up. It is light colored but definitely pink with serrated edges. The falls flare horizontally, giving the Iris a stately grace. This was one of the Iris that attracted most of the attention at the Boston Iris Convention. It is a wonderful Iris. H.M., 1953; A.M., 1956. Illustrated.

Each \$5.00

**CHAMOIS** (Kleinsorge 1944). M. 34 in. An exceptionally large pure chamois in color with flowers that are beautifully formed; both standards and falls waved at the edges. There are no veining or markings on this Iris and it is distinctly different. H.M. and A.M. of A.I.S. Illustrated on page 8.

Each \$1.00; 3 for \$2.50

**CHANTILLY** (Hall 1945). M. 36 in. A rare crinkled flower of lavender flushed with old gold. Some term it a ruffled orchid-pink. The edges of the standards and falls are very heavily ruffled and frilled so that they have the appearance of being edged with lace. Winner of H.M. and A.M. of A.I.S. and an Iris of merit. Illustrated on page 20.

Each \$1.00; 3 for \$2.50

**CHERIE** (Hall 1945). M. 34 in. This is the Iris that won 1951 Dykes Medal Award. It is a fine large ruffled flamingo-pink with a deep tangerine beard. It is a vigorous grower and a good increaser. The well branched flowers are set on sturdy stems that merit this fine award. Illustrated on page 16.

Each \$2.00; 3 for \$5.00

**CHICORY BLUE** (Douglas 1942). E.M. 48 in. A large blue self with closely domed standards and a slight ruffle at the edge. The excellent growing habit of this fine chicory-blue Iris makes it a favorite in all gardens.

Each \$1.00; 3 for \$2.50

**CHINA MAID** (Milliken 1936). M. 38 in. A blended pink, soft lilac and golden bronze with the general color effect pink. This Iris is a very vigorous grower and produces lots of large blossoms. Has won A.M. from A.I.S. and we recommend it. Illustrated on page 8.

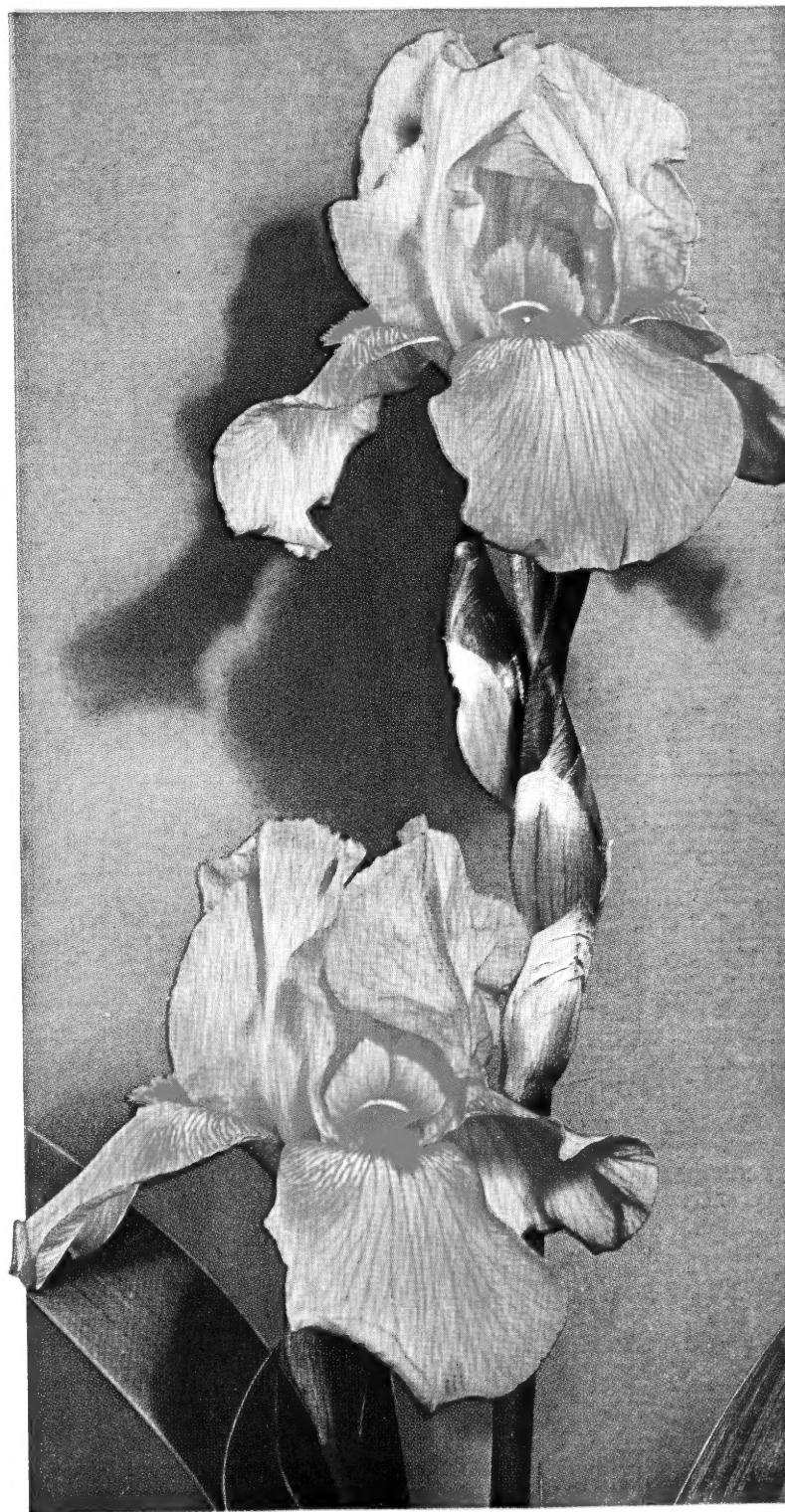
Each 60c; 3 for \$1.50

**CHIVALRY** (Wills 1944). M.L. 36 in. A very fine medium metallic blue, slightly ruffled. Has excellent form and is very much in demand as it won the Dykes Medal in 1947 and was the number one Iris in the 100 best Iris in 1951. An outstanding Iris.

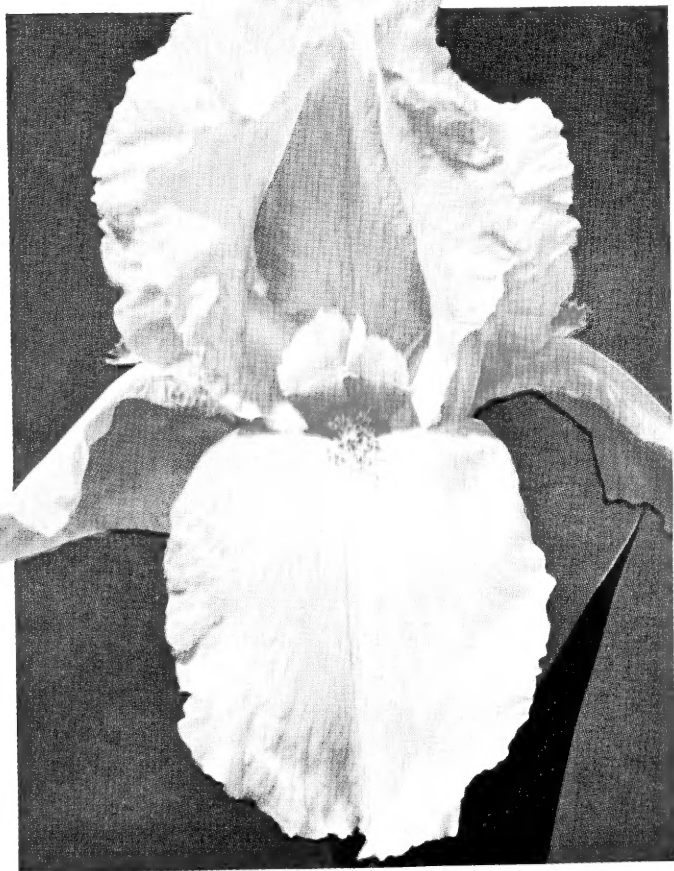
Each \$1.00; 3 for \$2.50

**CHRISTABEL** (Lapham 1936). M. 49 in. Almost a self in color, the garden effect is a brilliant red. The flowers are large, smoothly finished and bloom freely. Winner of both H.M. and A.M. of A.I.S.

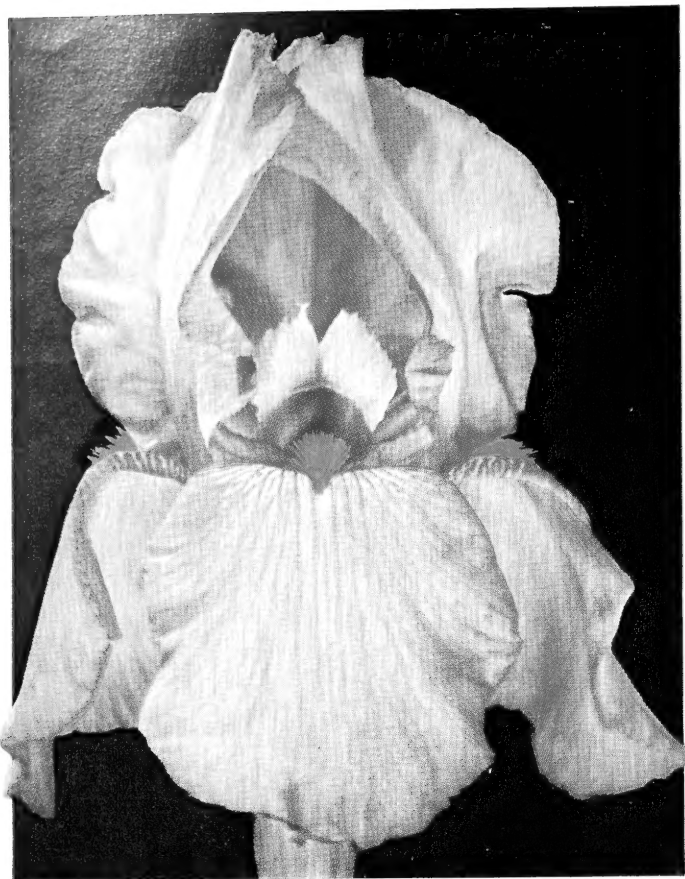
Each 60c; 3 for \$1.50



CASCADE SPLENDOR



CATHEDRAL BELLS



CHAMOIS

**CITY OF LINCOLN** (Sass 1936). M. 42 in. A very large and bright Iris with standards of clear golden yellow and falls of fiery red. This variegata is one of the best and the color contrast is outstanding. It is a good grower and has good branching. Winner of both A.M. and H.M. by A.I.S. Illustrated on page 23.

Each 60c; 3 for \$1.50

**CLOTH OF GOLD** (Whiting 1945). M. 38 in. Here is an Iris that we are proud to recommend. A bright but deep yellow self. The substance is very happy, and the form excellent. The clear and sparkling brilliant yellow with a fragrant orange beard marks this Iris as a leader in its class. H.M., 1947; A.M., 1950. This Iris is a "must." Illustrated on page 9.

Each 75c; 3 for \$2.00

**CLOUD CAP** (DeForest 1950). M.L. 40 in. Without a doubt it is the largest of all flamingo-pinks. The falls are broad and an extra heavy bright tangerine beard gives this Iris exciting beauty. It is almost the shade of Cherie with a suggestion of mother of pearl finish. H.M., 1951; A.M., 1953.

Each \$3.00; 3 for \$7.50

**CLOUD CASTLE** (Graves 1949). M. 36 in. An extraordinarily wide petaled and heavily ruffled Iris of pale wisteria-blue. The standards are broad and domed with fluting at the edges. The ruffled falls are wide and flaring. An Iris that you will never tire of. H.M., A.I.S., 1944.

Each 75c; 3 for \$2.00

**COLOR CARNIVAL** (DeForest 1949). M. 36 in. A startling arrangement of colors of the new pinks. It is more pink than Spindrift, with bright purplish area on the haft and extending onto the falls the entire length of the bright tangerine beard. It has good form and substance. Illustrated on page 9. H.M., 1950.

Each \$2.50

**CONFETTI** (Schreiner 1949). E.M. 38 in. Described by the introducer as a most unusual pink plicata. The flowers are large and the substance heavy. A very striking flower with markings and stipplings of pink on creamy white without the pearly sub-tint present in so many of this kind.

Each 75c; 3 for \$2.00

**COPPER CASCADE** (Kleinsorge 1938). M. 36 in. An Iris of soft yet rich copper tones, both standards and falls are of the same general coloring brightened with an undertone of gold. The large blooms are set off by the flaring falls.

Each 75c; 3 for \$2.00

**COPPER LUSTRE** (Kirk 1934). M. 40 in. Rich tones of bright copper, gold and tan nicely blended in a strong growing, hardy flower. This flower is different from all others and one of the most popular in our garden. Winner of the Dykes Medal in 1938.

Each 60c; 3 for \$1.50

**COPPER MEDALLION** (Schreiner 1951). M. 38 in. Large coppery, penny-bright blooms with handsomely formed flowers of good size that will withstand the bright sun. The copper bright Iris has a metallic brilliancy that is truly outstanding. H.M., 1953.

Each \$2.00; 3 for \$5.00

**CORAL MIST** (Grant 1941). M. 36 in. The standards are Corinthian pink with light cinnamon flush. The falls are Corinthian red with cinnamon markings at the throat. The branching is extra good and the flowers are set off by their flaring form.

Each \$1.00; 3 for \$2.50

**CORDOVAN** (Keinsorge 1946). M. 36 in. A seedling of Bryce Canyon and its color resembles Cordovan leather with rich glossy tones of deep oxblood-red and standards of coppery rose-red. You will like this Iris. H.M., A.I.S.

Each 75c; 3 for \$2.00

**CORNFLOWER** (Whiting 1948). L.M. 36 in. A really blue self. While this Iris is not of the largest it is one of the bluest. Darker than Great Lakes, it has excellent form with well domed standards and flaring falls with good branching.

Each \$1.00; 3 for \$2.50

**COURTIER** (Hall 1944). 30 in. This is the deepest in color of all the flamingo-pinks brought out to date. It is of outstanding color and while it is not as large as Cherie it does have sturdy stems and fine branching. The tangerine beard is prominent and the Iris is hardy. Rhizomes from Courtier are small.

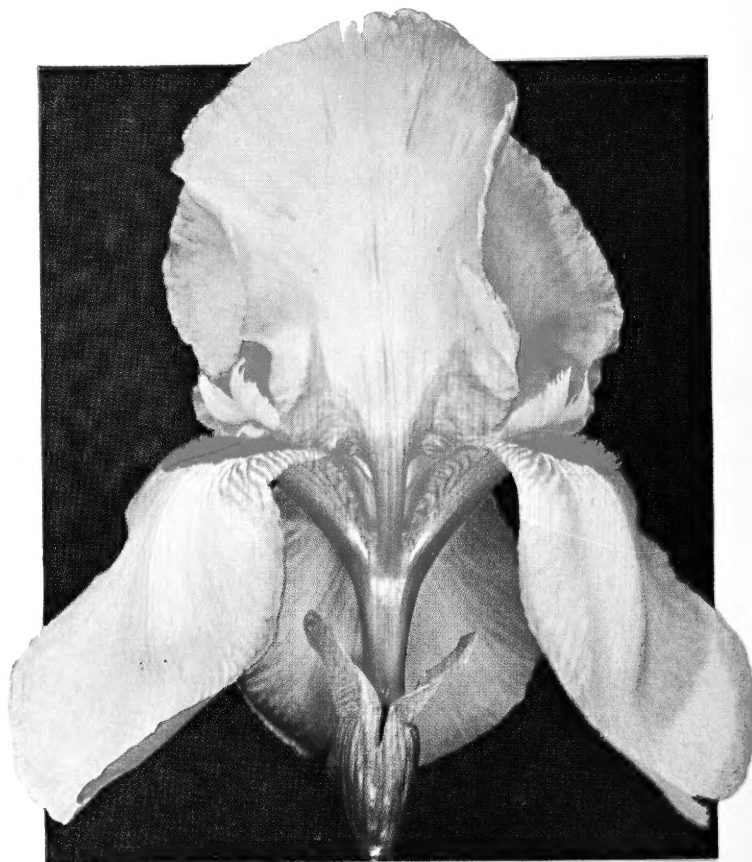
Each 75c; 3 for \$2.00

**DAMASCUS** (Tompkins 1945). M. 38 in. A large and broad petaled Iris in a clear rich Spanish yellow with a shining overlay of copper-orange on the falls. Good stalks and well branched. This is a hardy Iris.

Each 60c; 3 for \$1.50

**DANUBE WAVE** (Schreiner 1947). M. 38 in. Rich marine-blue of lovely harmony in color and style. This large flower is darker than Chivalry with outstanding quality in its depth of color. H.M., 1948; A.M., 1951.

Each \$1.00; 3 for \$2.50



CHINA MAID



# EXPLANATION OF TERMS USED

**Plicata**—Stitched or stippled on white or yellow background.

**Blend**—Two or more colors blended together.

**Bi-color**—A two-color Iris.

**Self**—Standards and falls are same color.

**Texture**—Sheen or finish of petals.

**Substance**—Thickness of petals.

**Standards**—Are the upright petals.

**Falls**—Are the lower or down falling petals.

**A.I.S.**—Is American Iris Society.

**A.M.**—Award of Merit.

**H.M.**—Honorable Mention by A.I.S.

The average height in inches is expressed thus "42 in." E. is early, M. midseason, L. late. The haft of the flower is that portion of the petals where they join the stalk.

**Dykes Medal**—The Dykes Medal is awarded to only one extra good new Iris each year by A.I.S. To win this high honor an Iris must first win an H.M., then if it is good enough it may win an A.M., but to win the coveted D.M. it must still rate higher in the opinion of the judges of the A.I.S. than any other Iris that has won the H.M. and A.M. When these most critical judges award the Dykes Medal to an Iris we may be sure that Iris is nearly perfect. These super Iris may sell at from \$10 to \$25 or more each when first introduced. Many of our plants have won these awards, a few of which we have mentioned.

**CATALOG:** Free to all customers of record over a two-year period, otherwise copies may be obtained for 25c.

## TO OUR CUSTOMERS IN CANADA

We ship many orders to Canada every year. There is a simple procedure which all Canadians must follow, however, in order to import plant material. Make out the list of firm you are ordering from and send it to the Plant Import Division of your Department of Agriculture at Ottawa. They in turn will send you a permit number and labels. Then you send your order, including the permit label, to us in the usual way.

## SHIPPING INSTRUCTIONS

No. C. O. D's.

Please assist us by following the instructions below:

1. Shipments are made by prepaid parcel post or express and we ask advice on this.
2. Please use check, draft or money orders as our terms are cash with order and we are unable to accept any C.O.D. shipments. No order under \$3.50 accepted.
3. All orders are filled in rotation and we start shipping by July 1st, therefore, we suggest that you place your orders early while stock is complete.
4. Unless otherwise ordered we will substitute for a variety that is sold out, a plant of equal or better value. Money will be refunded when substitution is not desired.
5. In the state of Washington, please add 3% Sales Tax to your orders.

**OUR GUARANTEE:** We guarantee all of our plants to be true to name, of best quality and size and to reach you in the best condition.

If for any reason you are not completely satisfied please advise us at once. All claims must be made within 30 days after delivery. We do not guarantee against winter-kill.

# MARBLE IRIS GARDENS

Grandview, Washington

# IRIS PLANTING and CULTURAL DIRECTIONS

## TIME TO PLANT

Iris rhizomes should be planted from July until late in the fall. We do not recommend that you plant in the extreme heat but if it is necessary to do so they should be kept moist and the soil loose. If your winters are cold we suggest an early planting to enable the feeder roots to become well established.

## HOW TO PLANT

Plant your Iris as soon as received. If you are unable to plant immediately open your package and spread the roots in a cool place and keep them dry. In light soils plant rhizomes just under the surface of the ground in a hole large enough to allow the full spread of the roots. The top of the new Iris should be just above the level of the ground and in case of very light sandy soils you should plant slightly deeper. At the time of planting be sure your soil is damp and pack it firmly around the plant.

## WHERE TO PLANT

Select a sunny well drained location where the soil is light and easy to work. Be sure there is no water standing around your new plant as this will cause rot. Iris should have a minimum of a half day of sunshine.

## PLANTING DISTANCE

If you have plenty of room in your garden you may space your plants as far as two feet apart although a mass effect will be given if they are planted closer. In some cases they are planted as close as 10 inches but it is necessary to separate them oftener.

## HOW TO CULTIVATE

As your new plant is planted very close to the top of the ground you should cultivate very shallowly in order not to disturb the feeder roots. Clean cultivation is essential as the rhizome likes sunlight. Therefore, keep all dead leaves and foreign matter away from the plant.

## HOW TO WATER

It is very difficult to set a hard and fast rule that will govern the watering of Irises in all parts of the country. As soon as you have planted your new Iris it should be watered and kept damp until the root system is established. Iris does not require a great amount of water, but should be cultivated soon after watering to prevent the ground from caking.

## HOW TO FERTILIZE

Fertilize with a non-acid forming fertilizer as Irises prefer a non-acid soil. Steamed bone meal or super phosphate may be used at the time of planting by mixing in a handful and working well into the soil. If you prefer you may do this in the spring. A complete fertilizer such as Vigoro may be used and we suggest that you dust this around your plants. We do not recommend the use of barnyard manure unless it is well rotted and thoroughly worked into the soil before planting time. Be sure that the manure does not come into direct contact with the rhizome.

## GENERAL INSTRUCTIONS

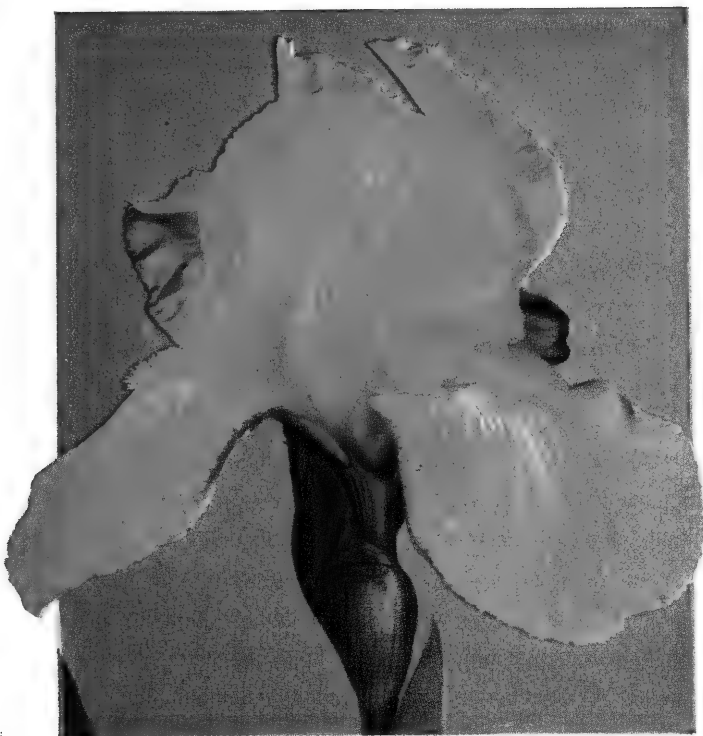
All Irises tend to make clumps and to avoid a root bound condition they should be separated every three or four years. This should be done in mid-summer and as some varieties multiply very rapidly care should be taken in selecting those to be separated.

## IMPORTANT

Do not be alarmed if some rhizomes in your shipment are larger than others as certain varieties tend to grow larger than others although the smaller plants are just as healthy.

JOIN THE AMERICAN IRIS SOCIETY





CLOTH OF GOLD

**DAWN REFLECTION** (Stevens 1948). M. 36 in. A very large plicata with immense blooms attractively flared and waved. It has the ground color of glistening ivory, sparingly and precisely etched rose-pink on the falls and more generously suffused and etched a bright lilac-pink in the standards. It is very effective in a clump.  
Each \$1.50; 3 for \$3.75

**DAYBREAK** (Kleinsorge 1941). M. 38 in. The large, well shaped flowers are ruffled and have closed standards and semi-flaring falls. The color is a golden pink. Stalks are sturdy and well branched. A.M. in 1943. Tied with OLA KALA for Dykes Medal in 1946, and a 1947 winner.  
Each 75c; 3 for \$2.00

**DESERT GOLD** (Kirkland 1929). E. 38 in. A large, finely formed, smooth clear yellow. The standards are nicely domed, pure light yellow. The falls are extra broad, pure yellow with a very rich yellow beard. Winner of both H.M. and A.M. Fragrant.  
Each 60c; 3 for \$1.50

**DESERT SONG** (Fay 1946). E.M. 40 in. A beautifully ruffled cream self, has a butterscotch tinge that makes it one of the outstanding Iris to come from the Fay gardens. The texture is very heavy and will withstand the weather. We recommend this Iris.  
Each \$1.00; 3 for \$2.50

**DINAH SHORE** (Williamson 1945). E.M. 38 in. A large deep tan with a very smooth overlay of orange-copper giving the appearance of a bright orange self. Blooms unusually long—a bright clump in the garden.  
Each \$1.00; 3 for \$2.50

**DISPLAY** (Grant 1942). M.L. 33 in. One of the darkest and richest of the reds. It is a rich, brilliant, glowing mahogany-red that is very smooth without veining at the haft. This is a fine beautiful red Iris and won H.M. in 1942.  
Each 60c; 3 for \$1.50

**DON JUAN** (Cayeux 1928). M. 38 in. A magnificent Iris of huge size and lovely coloring. The standards are a light rosy lilac shaded brown. The falls are bright red, paling at the margin and heavily veined at the base. The general effect is a lovely lilac-pink with glowing red falls. Imported from France.  
Each 60c; 3 for \$1.50

**DREAMCASTLE** (Cook 1943). M. 36 in. A pure orchid-pink with domed standards and wide rounded falls set off by a white and lemon beard. This is really a beautiful Iris and is very much in demand. Has won both H.M. and A.M. awards. Illustrated on page 19.  
Each \$1.00; 3 for \$2.50

**DREAMLAND** (Snyder 1945). M. 38 in. Deep hollyhock-red with ruffled domed standards and semi-flaring falls. The haft has no venations and is offset with a lemon beard. Fine branching.  
Each \$1.00; 3 for \$2.50

**DYMIA** (Shuber 1936). M. 36 in. A handsome large dark uniform purple, often listed as a near black, with a matching dark blue beard that harmonizes beautifully. If you are looking for a near black in the lower priced field we believe that you will want this Iris. H.M., A.I.S.  
Each 60c; 3 for \$1.50

**EBONY ECHO** (Tompkins). M.L. 33 in. Deep carmine-red with a heavy brown overlay that shines like a black sheen. This attractive flower with crisp, horizontal flaring blooms has a slight ruffling that makes it one of the best reds. A.M., 1953.  
Each \$2.00; 3 for \$5.00

**EBONY QUEEN** (Sass 1947). M. 36 in. A very dark blackish purple self that is one of the finest dark Irises from the Sass gardens. The blooms are medium to large and set on well branched stems with a pronounced fragrance. Received Honorable Mention in 1947.  
Each 75c; 3 for \$2.00

**ECLADOR** (Cayeux). E. 36 in. While this is one of the older varieties of Iris we still have a large demand for it. The blooms are yellow and slightly frilled. It grows to a good height and resists the weather.  
Each 60c; 3 for \$1.50

**EL MOROCCO** (Becherer 1945). M. 34 in. A beautiful opal-pink Iris with broad rounded petals and a heavy leather-like substance. The color is about half way between Angelus and Morocco Rose.  
Each 75c; 3 for \$2.00

**ELMOHR** (Loomis 1942). M. 36 in. One of the largest Irises ever introduced and one of the most popular. The flowers are of rich red-mulberry-purple, daintily ruffled, with silky texture and good substance. The stems are strong and well branched. It is hardy and a fast increaser. Winner of Dykes Medal in 1945 and the best Iris in 1947.  
Each \$1.00; 3 for \$2.50



COLOR CARNIVAL

**EL PASO** (Kleinsorge 1949). M. 34 in. This Iris has a luminous, metallic finish which gives it exceptional richness and a glowing quality. It is a golden brown and a seedling of Tobacco Road, crossed with Goldbeater, but brighter and richer than its famous parent. Illustrated below. Each 75c; 3 for \$2.00

**ELSA SASS** (H. P. Sass). M. 36 in. A clear soft lemon-yellow with a dash of white near the haft. Large, rounded petals, slightly frilled. H.M., A.I.S., 1939; A.M., 1941. Illustrated on page 6. Each 60c; 3 for \$1.50

**ENVOY** (DeForest 1948). L. 34 in. One of the deeper colored of the new Iris. The falls are practically black but with a trace of brown-purple. The beard is a brilliant orange on a solid blackish haft. The standards are bright and silky with a flush of reddish purple. It is a difficult Iris to describe but a fine Iris. Each \$1.50

**EXCLUSIVE** (Grant 1937). L. 38 in. This light blue Iris is overlaid with a light silvery mist, producing a "powder-blue" or French blue effect. Many consider it to be the most beautiful in its class. It is tall and stately with fine blooms and a thick enamel finish. Each 60c; 3 for \$1.50

**EXTRAVAGANZA** (Douglas 1944). L. 36 in. A new sensation of cream-white with the falls of copper and lavender. It is difficult to describe this beautiful Iris and it must be seen to be appreciated. This Iris has won both the A.M. and H.M. and is the last to bloom in our garden. Each \$1.00; 3 for \$2.50

**FAIR ELAINE** (Mitchell 1938). M. 36 in. A striking bi-tone with standards bright light yellow, and falls an emphatic yellow set off with a fiery orange beard. This fine Iris is distinct from all other yellows, it increases fast and attracts wide attention. H.M., A.I.S., 1939; A.M. in 1940. Each 60c; 3 for \$1.50

**FAIRY LUSTRE** (Washington 1940). M. 38 in. A light primrose-yellow of fine substance. The flowers are not marred by any venation and appear to have a satin finish. They have fine form and a symmetry of branching, making this a very desirable Iris. H.M., A.I.S., 1938. Each 75c; 3 for \$2.00

**FALL DAYS** (Smith 1948). E. 36 in. Wonderful glowing flower dressed in the autumn colors of copper and red. The standards are rose and gold flushed bronze, and the falls rose-brown with chestnut-brown base and a velvety finish. These blended tones will add much to your garden. H.M. in 1947. Each \$1.00

**FANTASY** (Hall 1947). M. 34 in. This charming and unusual orchid-lavender Iris has a most pleasing combination of colors. It is described as a lovely rose and orchid-pink quite different from the flamingo-pinks. The standards are orchid-lavender, well domed and closely held. The semi-flaring falls are slightly deeper in color with a heavy golden yellow wash on the upper part. The beard is a tangerine-red. Illustrated on page 17. Each \$1.50; 3 for \$3.75

**FAR HILLS** (Willis 1949). M. 38 in. A large orchid-pink that is as cool and refreshing as it is lovely. It is deeper in color than Dreamcastle with no haft venations on the smooth finish. The blooms have large, domed standards and full, slightly ruffled falls. The blooming season is long and the flowers are well branched. Each \$1.00; 3 for \$2.50

**FIREBRAND** (Weed 1941). V.L. 42 in. The closed standards are dark green golden bronze lightly washed red. The falls are ruffled and of dark velvety red with no undertoning. The beard is orange. This is a late blooming Iris and grows to a fine height. Each 75c; 3 for \$2.00

**FIRECRACKER** (Hall 1943). M. 33 in. A strikingly brilliant plicata with yellow undercolor overlaid with heavy markings of burgundy-red. This is by far the most brilliant of all the plicatas and commands immediate attention. The strong stalks carry an abundance of blooms that are of good substance and very lively. H.M., A.I.S., 1943. Illustrated on page 21. Each \$1.00; 3 for \$2.50

**FLAMELY** (Cook 1943). M. 36 in. A bright orange-red with domed standards of ochre-red and garnet-brown flaring falls. Well domed flowers of good substance and texture on strong, sturdy stalks. Each 75c; 3 for \$2.00

**FLORA CAMPBELL** (Hill 1940). M.L. 34 in. The warm tones of this red-brown and peach Iris will delight you. It is glowing, rich, very large and handsomely formed, with a beauty that radiates in the sun. H.M., A.I.S., 1940. Each 60c; 3 for \$1.50

**FLORA ZENOR** (Sass 1942). M. 38 in. A rosolane-pink Iris with domed standards and arched pendent falls. It has been said of this Iris that it is the color of pale cameo-pink or a strawberry sundae. It is very different from other Iris in our gardens and when planted in clumps it is delightful. This is an Iris that should be in every garden. It has won both A.M. and H.M., A.I.S. Each 60c; 3 for \$1.50

**FOREST AFLAME** (Weed 1940). L. 36 in. Blooms of bronze-brown with standards strongly suffused with red and the falls of velvety red-brown. The flowers bloom in late season and are of good size and fragrant. This Iris is excellent in the background. Each \$1.00; 3 for \$2.50

**FORT KNOX** (Milliken 1941). M. 38 in. A very fine medium yellow with both the standards and falls a uniform rich yellow with a smooth even finish. This Iris is vigorous and the blooms are large with falls that flare at a graceful angle. The stalks are strong and they grow to a good height and produce many flowers. Each 75c; 3 for \$2.00

**FORTUNE** (Kleinsorge 1941). M.L. 34 in. These flowers are of large size, spreading in form, and of gold coloring. Standards and falls are uniform and the flower has a "live" look to it. Each 60c; 3 for \$1.50

**FRANCES CRAIG** (Craig 1952). E. 38 in. A silvery lavender-blue Iris of great size that is one of the finest of the Mohr hybrids. Quantities of varieties have been raised in this color class but for substance, size, quality and color Frances Craig, without doubt, is close to perfection. H.M., 1953. Each \$5.00



EL PASO



**FRANCES KENT** (DeForest 1951). M. 36 in. Standards of chartreuse-cream with a slight flush of pink. The falls are slightly lighter and the beard is orange-pink. It is a very formal bloom with the falls almost horizontal and standards well closed. It is one of the most distinct Iris we grow. A.M., 1954. Illustrated.

Each \$3.00

**FRANK ADAMS** (Lapham 1937). M. 44 in. This tall and stately Iris has standards of rosy tan and falls of rosy red slightly flushed yellow. The spacing of the flowers and the branching is nearly perfect. The colors blend well with other flowers and the garden effect is good. H.M. in 1938 and A.M. in 1940.

Each 60c; 3 for \$1.50

**FRECKLES** (Becherer 1941). M. 32 in. A yellow plicata with light chocolate markings or fleckings on a rich creamy yellow background. This charming and informal Iris grows well and is short enough to plant in the foreground for landscaping.

Each 60c; 3 for \$1.50

**FROSTED GLASS** (Becherer 1943). M. 36 in. A pale creamy Iris with a frosty sheen. There is lots of veining on the falls set off by a bright orange beard. It has a leathery texture. Very fine in form and well branched.

Each 75c; 3 for \$2.00

**FROSTY BLUE** (Whiting 1941). M. 38 in. A very delicate shade of blue, with a cool, limpid sheen. It is a self with a sprightly, frosty, silvery lustre on heavily substantiated petals with fine form and well branched stems. A really fine Iris.

Each 75c; 3 for \$2.00

**FROSTY MOON** (Maxwell 1944). M. 38 in. A beautiful distinctive white Iris that is very lightly tinted with lavender; a golden beard and haft. The domed standards are ruffled, and the falls crimped with ruffled edges. The flowers are of good substance and are well spaced on the tall stalks.

Each \$1.00; 3 for \$2.50

**FULL MEASURE** (DeForest 1941). L. 36 in. A fascinating deep orange-yellow with aniline-yellow undertones that add to the depth of the color. The standards are arched and the falls half flaring with a deep orange beard. A good quality Iris.

Each \$1.50; 3 for \$3.75

**FUCHSIA** (Hall 1951). M. 32 in. This deeply colored raspberry-pink or "fuchsia" has a beard that is almost red and very thick. A self, with slightly flaring falls and waved at the margins, it is a rich and vivid flower. It is of medium height and a grand grower. H.M., 1953.

Each \$2.00; 3 for \$5.00

**GALLANT LEADER** (Weisner 1939). V.L. 40 in. Immense flowers with standards of deep rose with heavy gold infusion. The falls are semi-flaring and of deep velvety maroon shading to brown at the broad haft. This fine Iris blooms late in the season and is one of the largest we grow. H.M., 1939.

Each 75c; 3 for \$2.00

**GARDEN FLAME** (Sass 1941). M.L. 34 in. A very definite rose toned variety with deep tints of rose and brown in the center. The color is delightfully pleasing and the rounded blooms make this one of the finest Iris that we grow. We recommend it.

Each 60c; 3 for \$1.50

**GARDEN GLORY** (Whiting 1934). M.L. 33 in. A pure rich deep bordeaux-red Iris with no haft markings. This Iris is in a class by itself as the color is a clear enameled red with a dark beard and free flowering.

Each 75c; 3 for \$2.00

**GAY BORDER** (DeForest 1949). M. 40 in. A new and exciting plicata that appears to be a clean white flower bordered and stitched with red. Actually the plicata markings are really bright maroon-rose with a touch of gold at the haft. It is tall and stately and well branched. H.M. in 1949.

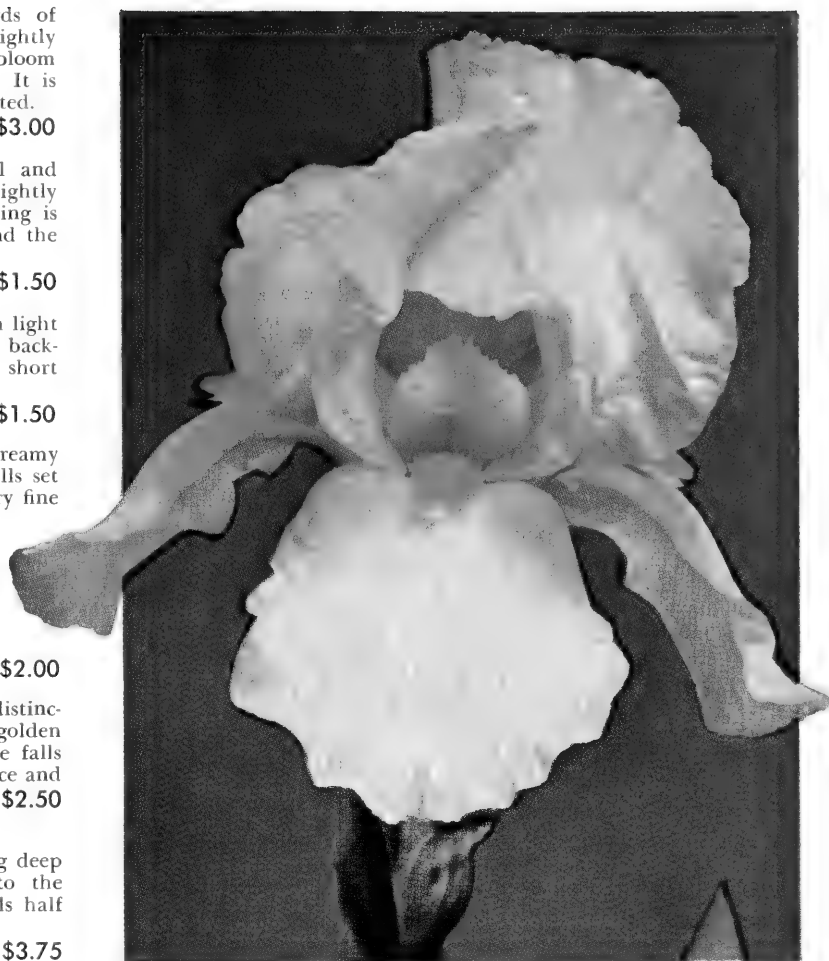
Each 75c; 3 for \$2.00

**GAYOSO** (Williams 1943). M. 36 in. A very rich and brilliant golden yellow with both standards and falls slightly frilled. It has a luminous and glowing finish which gives it exceptional richness and a glowing quality. A truly fine Iris.

Each 75c; 3 for \$2.00

**GLAD TIDINGS** (Whiting 1947). M.L. 32 in. This taffy colored wax-yellow Iris stalk looks a bit like a spike of Gladiolus and the heavy substance is amazing. Their individual flowers are very large and ruffled.

Each 75c; 3 for \$2.00



FRANCES KENT

**GLITTERS** (Kirk 1941). M. 36 in. A beautiful blend of softish pink and yellow set off by a bright jewel-like orange beard. The bright sun is reflected on the petals of this Iris, hence the name "Glitters."

Each 75c; 3 for \$2.00

**GOLDBEATER** (Kleinsorge 1944). M. 36 in. A solid colored chrome-yellow that is all yellow, deep and bright, void of any markings or blendings of any kind. Due to the intense coloring the buds are very attractive and the blooms are fragrant and well placed. H.M., A.I.S., 1945.

Each 60c; 3 for \$1.50

**GOLDEN FLEECE** (Sass 1940). M.L. 36 in. The standards are a clear soft yellow and the falls are creamy with a bank of gold around the edges. There is a soft ruffling on the petals and the stalks are well branched. To see it is to want it. H.M. in 1940, A.M. in 1942, and now is in the Hall of Fame. Illustrated on page 24.

Each 60c; 3 for \$1.50

**GOLDEN HIND** (Chadburn 1934). E. 30 in. An English creation of deep buttercup-yellow. Due to the deep orange beard the color seems to deepen at the haft. It is of medium size and height with horizontal falls and is a fast increaser. Makes a wonderful Iris for mass planting. H.M., A.I.S. Illustrated on page 25.

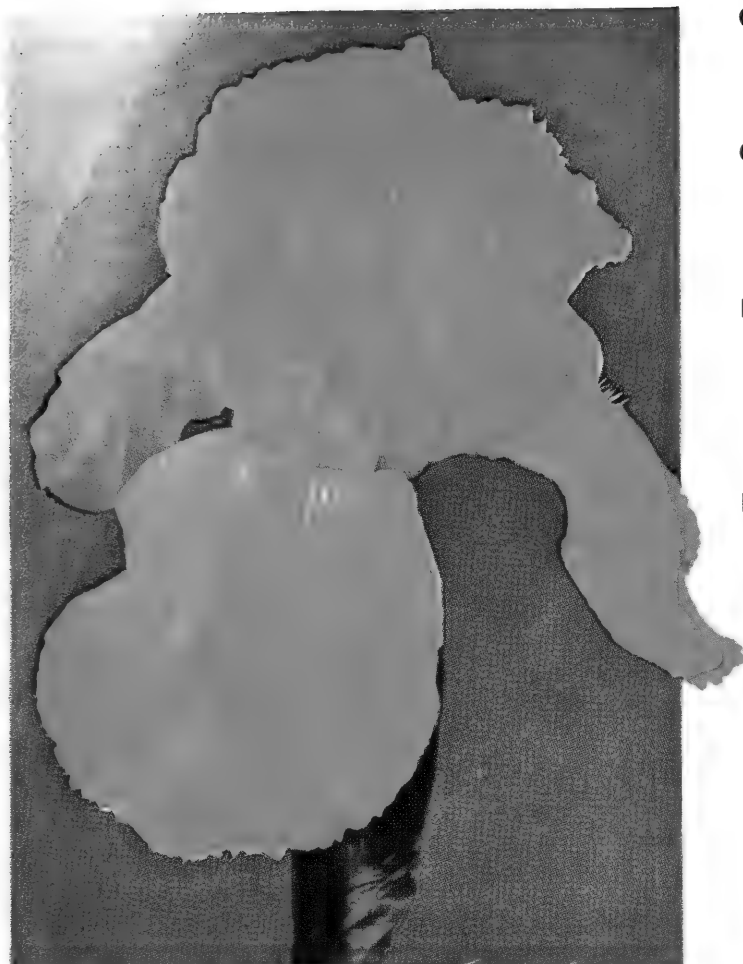
Each 60c; 3 for \$1.50

**GOLDEN PLOVER** (DeForest 1950). L. 36 in. A very bright tan that is a little deeper than golden tan with many blooms on a long, tall stem. It has excellent flaring form with a large, smooth self. H.M., 1951. Free flowering and a good increaser.

Each \$2.00

**GOLDEN RUFFLES** (Taylor 1946). M. 38 in. A glorious, big, solid yellow; has won many awards and is a consistent winner in all shows. It is well branched and stands on strong, sturdy stems. It is not as hardy as some varieties but if protected during severe weather it will do well. H.M. in 1946; A.M. in 1949.

Each \$2.00; 3 for \$5.00



GOLDEN SUNSHINE

**GOLDEN RUSSET** (Hall 1946). M. 38 in. The name is descriptive of its color. It is a light golden russet shade of enormous size. The blooms have reached a size of seven inches high and nine inches across. It is tall and makes a vigorous growth and is very spectacular in the garden. Illustrated on page 13.

Each \$1.00; 3 for \$2.50

**GOLDEN SUNSHINE** (Schreiner 1952). M. 38 in. Pure soft yellow free from orange tones and lemon-lime tints. "Soft as sunshine on a spring day." It has lovely form, excellent habits and a generous size. In its color range it is very distinctive and in a class by itself. Illustrated.

Each \$3.00

**GOOD NEWS** (Kleinsorge 1946). M. 36 in. An exceptionally fine ruffled, brilliant mustard-gold self with wide standards nicely domed. The falls are exactly the same color with narrow bands of copper shading near the outer edges. H.M. in 1947. Illustrated.

Each 75c; 3 for \$2.00

**GRACE MOHR** (Jory 1935). E.M. 40 in. A seedling of Wm. Mohr but taller and better branched stalks. The flowers are tall, soft lilac veined with manganese-violet, blooms a bit earlier than Ormohr. A.M., 1939.

Each 75c; 3 for \$2.00

**GRAND CANYON** (Kleinsorge 1941). M. 49 in. As nearly as can be described the color is a blend of plum, copper and gold like the colors in the Grand Canyon of the Colorado River. The bright gold beard and gold markings on the upper part of the falls give the flower a lively tone. H.M. in 1943 and A.M. in 1944.

Each 60c; 3 for \$1.50

**GREAT LAKES** (Cousins 1938). M. 44 in. An Iris that comes from Canada near the Great Lakes and is a hardy, tall, medium blue of very pure color. The flowers are of perfect form, good texture and on strong, well branched stems. Winner of H.M. in 1939, A.M. in 1940, Dykes Medal in 1942. No. 1 Iris in the A.I.S. symposiums for four years and now in the Hall of Fame. Illustrated on page 25.

Each 75c; 3 for \$2.00

**GYPSY BARON** (Schreiner 1942). E.M. 40 in. An exceptional plicata of very deep blue-purple. There is a unique marbling on a crisp silvery white background that makes this Iris outstanding. Illustrated on page 24.

Each 60c; 3 for \$1.50

**GYPSY ROSE** (Whiting 1946). M.L. 40 in. Rich tapestry-red infused with copper and accented by a blue blaze in the falls. The flowers are very large, yet sturdy and compact in form. The tall, widely branched stalks are strong enough to carry the many huge blooms through all kinds of weather. H.M., 1949.

Each 75c; 3 for \$2.00

**HAPPY BIRTHDAY** (Hall 1952). M. 36 in. The finest of the famous flamingo-pinks developed to date by this outstanding Iris introducer. It is an immense bloom that is exquisitely ruffled with very wide petals and excellent form. It is best described as being a rich clear pink that increases very rapidly and has fine foliage. It is the most colorful pink that we have seen. H.M., 1952; A.M., 1954. Illustrated on page 13.

Each \$3.00

**HARRIET THOREAU** (Cook 1944). M.L. 38 in. A very delightful orchid-pink self that is individual in style and form. The petals are slightly waved and the stems are sturdy, a slight fragrance with a heavy substance makes this a fine flower. H.M., A.I.S., 1945. Illustrated on page 14.

Each 60c; 3 for \$1.50

**HEATHER ROSE** (Hall 1950). M. 34 in. Orchid-pink with a different shade from all other Iris. It is a new color suggesting Scotch Heather. The form, branching, and growing habits are all that are to be desired in an Iris. H.M., 1951.

Each \$1.00; 3 for \$2.50

**HEIGHO** (Craig 1949). M. 44 in. A clear Bradley's violet self with a hint of a signal patch at the tip of the dull orange-gold beard. The giant globe-like flowers have very heavy substance and both standards and falls are broad and full. It is a vigorous and prolific Oncoclylus hybrid with a remarkably long blooming season. The foliage is clean and the blooms well spaced on tall stems. H.M., 1949.

Each \$1.00; 3 for \$2.50



GOOD NEWS



**HELEN COLLINGWOOD** (K. Smith 1949). M.L. 38 in. A most unusual and brilliant neglecta with light lavender standards broad and firmly held, and flaring bright violet-purple falls. The blooms are of heavy substance and daintily ruffled at the edges. This Iris makes a fine growth, is vigorous and grows well in every section of the country. It is well branched and is of great garden value. Truly a fine Iris. Each \$2.50

**HELEN MCGREGOR** (Graves 1946). E.M. 34 in. A beautifully ruffled, clear blue flower with a white beard. It is of perfect form, flaring and daintily ruffled, very large and was the sensation of the Iris world during the year of its introduction. Its clear pale blue color marks it as an outstanding Iris for years to come. H.M. in 1946, A.M. in 1948, and Dykes Medal in 1949.

Each \$1.00; 3 for \$2.50

**HIT PARADE** (Hall 1950). M. 36 in. Another fine flamingo-pink from the famous Hall gardens. A little larger than Courtier or Floradora and in between both in color; it has excellent substance, carried on well branched stalks and a fine tangerine beard.

Each 75c; 3 for \$2.00

**HONEYRUST** (McClanahan 1943). M. 36 in. Very large flowers of a real honey-rust in color. The blooms are bright in color and the bright sunlight reflects the honey color down to the center of the bloom. Our stock is not very large and we generally sell out early.

Each \$2.00; 3 for \$5.00

**HOOSIER SUNRISE** (Lapham 1942). M. 40 in. A lovely pink blend with an infusion of soft gold and very broad rounded standards and falls. The branching is good, and the substance excellent. H.M. in 1943.

Each 60c; 3 for \$1.50



HAPPY BIRTHDAY

**ILLINOIS** (Hall 1949). M. 36 in. A large creamy yellow self of very fine texture and purity of color. The large and well formed flowers of heavy substance are carried on strong 36-inch, extra well branched stems. It is a very vigorous grower and a prolific bloomer. H.M. in 1950.

Each 75c; 3 for \$2.00

**INCA CHIEF** (Mitsch 1952). M.L. 35 in. Giant size burnished golden bronze, evenly colored throughout. This outstanding Iris is spectacular in size and the perfect proportions of the bloom, the gentle ruffling, the regal carriage and the magnificent coloring make this the top Iris in its class. H.M., 1952.

Each \$4.00

**INDIANA NIGHT** (Cook 1942). M. 38 in. A seedling of Sable and a large well formed flower of satiny midnight purple. In spite of being dark this is a very brilliant Iris and is an excellent performer. It blooms in midseason and lasts a long period of time. H.M. and A.M. winner.

Each \$1.00; 3 for \$2.50

**INSPIRATION** (Stevens 1937). M. 38 in. A new break in color—brilliant cerise-rose of large size and entirely different. It is practically a self, with a slight brownish warm cast on the haft. It is very rich and the petals appear to be curved.

Each 75c; 3 for \$2.00

**IVORY SUPREME** (Carpenter 1953). M.L. 38 in. This exquisite Iris has large crisp blooms that withstand wind and rain. It is a self of pale ivory-cream flushed with velvety ivory at the haft. The standards are domed and ruffled, the falls are wide and flaring. The stalks are tall and the blooms are well spaced, making this a very distinctive Iris. Illustrated on page 14. H.C., 1950; H.M., 1953.

Each \$7.50

**JAKE** (Long-Sass 1943). M. 36 in. A very fine white-white, with just a trace of yellow at the center. If you are looking for an exceptional white Iris you will find it in this one. The flower is large, well formed, free blooming and truly a white-white.

Each 60c; 3 for \$1.50



GOLDEN RUSSET



**IVORY SUPREME**

**JANE PHILLIPS** (Graves 1950). E.M. 34 in. A seedling of Helen McGregor. It is a new light blue but deeper in color than its famous parent. This is the truest blue that we grow. It has fine form and poise and is worthy in its own right. H.M., 1950; A.M., 1952. Illustrated on page 21. Each \$1.00; 3 for \$2.50

**JASMINE** (Grant 1944). M.L. 38 in. A yellow with a texture like a Gardenia. There is not even a vein or a variation of shading and the beard is almost the same color. The entire flower glitters and shines. H.M. in 1944. Each 60c; 3 for \$1.50

**JONOUIL** (Whiting 1943). M.L. 42 in. A serene and lovely light yellow that holds its own among others in its class. A very delicate edging of deeper yellow gives it charm and distinction. The flowers are large, wide petaled and of heavy substance. It is a little high branched and is more effective when planted behind lower blooming varieties. Each 75c; 3 for \$2.00

**JOYANCE** (Dykes 1929). M.L. 49 in. Huge creamed toned flowers with a beautiful veining of gold at the throat. There is a heavy substance about this flower and the blooms are well formed and nicely spaced on the long, sturdy stems. Each 60c; 3 for \$1.50

**JULIET** (Kleinsorge 1946). M. 36 in. A beautiful blend of flame-copper with salmon shadings with the beard and central portion a mass of brilliant burnt orange. The standards of the large flowers are closed and the falls are broad and flaring. H.M. in 1947. Each 60c; 3 for \$1.50

**KATE IZZARD** (Meyer 1939). M. 30 in. Here is one of the early lilac-pinks. It is a low-stemmed Iris with standards of tourmaline-pink and the falls are eupatorium-purple. The general effect is an unusual medium toned pink and it is a good Iris to plant in the foreground. Winner of the Silver Medal in England. Each 60c; 3 for \$1.50

**LADY BOSCAWEN** (Graves 1946). M. 40 in. This is the finest alabaster-white that we know of. The fluted standards are broad and a pure white and the falls are moulded and flaring, delightfully ruffled. The branching is magnificent and the substance strong and firm. This excellent Iris has a poise all of its own. H.M. in 1946 and A.M. in 1948. Illustrated on page 15. Each 75c; 3 for \$2.00

**LADY LOUISE** (Graves 1947). M.L. 44 in. Distinctive in both color and pattern, the large, broad, ruffled standards of colonial buff are roundly domed and firmly held by the very strong midrib. The falls are iridescent white with clear fluted border of colonial buff, widening each side of the orange beard, and blending into the slightly deeper buff of the styles. The fascinating buds are an added attraction with their olive-yellow coloring contrasting strongly with the lime-green midrib, and showing plainly the ruffling of the flowers even in the folded buds. Illustrated on page 15. H.M., 1947. Each \$1.00; 3 for \$2.50

**LADY MOHR** (Salbach 1944). E. 36 in. A remarkable Mohr Iris with large, beautifully rounded flowers. The standards are oyster-shell-white. The falls are frosted chartreuse-yellow with a red-violet area around the beard and radiating out in lines. The petals have some fluting. It is a color combination unknown in other Irises. H.M. 1944; A.M., 1946. Illustrated on page 21. Each \$1.00; 3 for \$2.50

**LAKE BREEZE** (Fay 1945). M. 36 in. Heavily ruffled frosty pale blue of great charm. The falls are flaring and wide with no haft markings. It is a stately Iris with 9 to 11 blooms on each stalk. H.M. in 1945. Each 60c; 3 for \$1.50

**LAKE GEORGE** (Smith 1945). M. L. 38 in. A trim flaring rich blue Iris shading darker in the haft. The standards are rounded and the falls slightly ruffled. The beard is light yellow with a tipped blue end. This Iris holds up well in the bright sun. H.M. in 1944 and 1945. Each 60c; 3 for \$1.50

**LANCASTER** (Cook 1940). M. 36 in. A coppery old rose blend with a slight touch of gleaming yellow and very broad falls. This Iris is distinct from the "pink" or "rose" Iris by its wide segments, broad haft and heavy substance. We can recommend this. H.M. in 1941. Each 60c; 3 for \$1.50

**LIGHTHOUSE** (Salbach 1936). L. 36 in. The standards are a blend of rose and yellow, and the falls a coppery old rose. The general effect is a glowing brightness and it will be a show flower in your garden. H.M., 1937; A.M., 1940. Each 60c; 3 for \$1.50



**HARRIET THOREAU**

**LIGHTS ON** (Lapham 1946). E.M. 33 in. A fine, rich glowing, clean cut red. It is considered to be one of the reddest reds with a smooth, uniform color throughout. The color tones are similar to Red Gleam and glow like live coals.

Each 60c; 3 for \$1.50

**LILAC LANE** (Whiting 1947). M. 36 in. Not a pink Iris but a very delicate mauve color of heavy substance. The beard is a very pale yellow. Few modern Iris resemble this in color tone. It is a refined, slightly ruffled bloom of superb form. H.M., 1948; A.M., 1951.

Each \$1.50; 3 for \$3.75

**LIMELIGHT** (Hall 1952). M. 35 in. Very similar in form and ruffling to the frilly Chantilly but the color of LIMELIGHT is a canary-yellow to greenish yellow. It is an all-yellow with a lighter area on the falls. This lace-like blossom is one of the most novel as well as one of the most beautiful Iris that we have grown. H.M., 1952.

Each \$3.00



LADY BOSCAWEN

**LINDORA** (Sass 1950). M. 38 in. A very unusual and distinctive Iris with standards of dark yellow and falls white with a border of dark yellow. It is a flower of rich substance, fine color, large and a good bloomer.

Each \$1.50; 3 for \$3.75

**L. MERTON GAGE** (Lapham 1942). E.M. 40 in. Light raspberry-pink and cream-yellow. In effect a pink Iris with pale salmon standards and falls of rosaline-pink. The flowers are of medium size, produced in great profusion on tall stems. It is a rampant grower. H.M., 1942.

Each \$1.00; 3 for \$2.50

**LORD DONGAN** (Smith 1940). L. 36 in. A striking creation with broad standards of Chinese violet and extra heavy velvety falls of deepest pansy-violet, set off with a very thick intense pale yellow beard. This is an imposing and very beautiful Iris. A.M., 1940.

Each 75c; 3 for \$2.00

**LOS ANGELES** (Mohr-Mitchell 1927). M. 38 in. An older but very beautiful white and blue plicata that is almost white, the blue stitching appears near the haft. This Iris has won A.M. and is now in the Hall of Fame.

Each 60c; 3 for \$1.50

**LOTHARIO** (Schreiner 1942). M.L. 38 in. An Iris of great beauty, having light lavender-blue standards and rich velvety purple falls. The standards and falls are without veins or marks. The beard is orange and the flower is lightly frilled. The large flowers are of the type of Amigo and Louise Blake but much taller. H.M. in 1945. Illustrated on page 26.

Each \$1.00; 3 for \$2.50

**LOUISE BLAKE** (Smith 1943). M. 30 in. Similar to Amigo but slightly smaller. The standards are pale sky-blue with the falls being a velvety blue-purple edged in sky-blue. This is an excellent Iris and is especially fine for foreground planting as it is lively in color and well branched. H.M., 1944; A.M., 1947.

Each \$1.00; 3 for \$2.50

**LUCERNE** (Salbach 1940). M. 36 in. We believe that this is one of the finest and bluest in our collection. Large blooms of clear deep blue, almost a self, with standards slightly lighter in color than the flaring falls. The flowers are beautifully poised on strong stems.

Each 60c; 3 for \$1.50



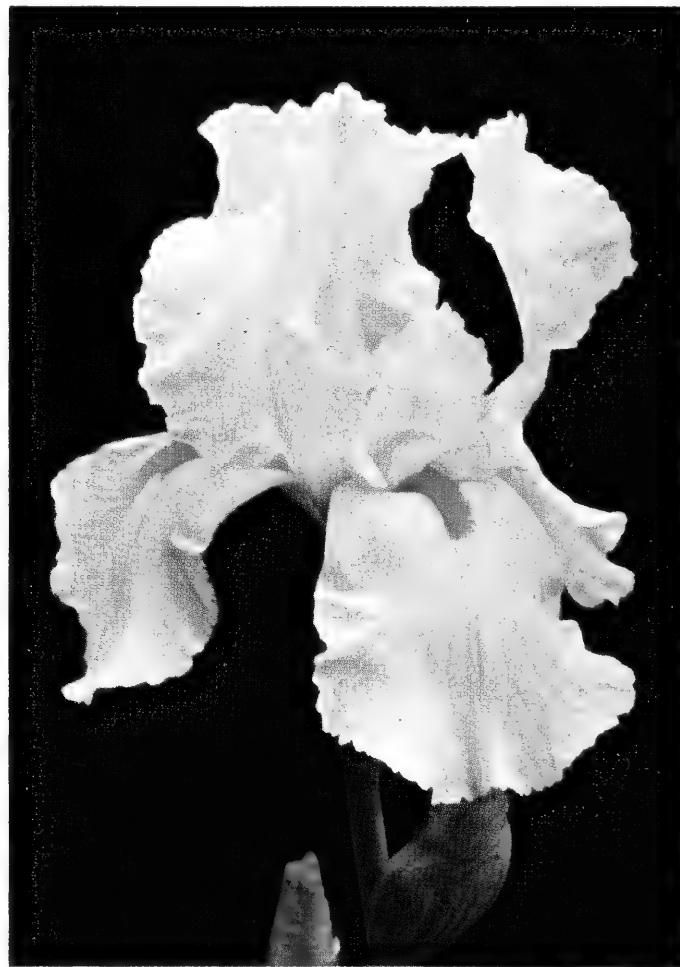
LADY LOUISE





PIERRE MENARD

# *Fancier's*



CHERIE



MYSTIC MELODY

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**If your order amounts to \$15.00 or more  
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**If your order amounts to \$10.00 or more  
you may select \$2.00 worth of Iris FREE.**

**If your order amounts to \$5.00 or more  
you may select \$1.00 worth of Iris FREE.**

# Collection

## OFFER NO. 1

**8 PLANTS FOR \$10** - Postpaid and Labeled  
**20 PLANTS FOR \$20** - Postpaid and Labeled

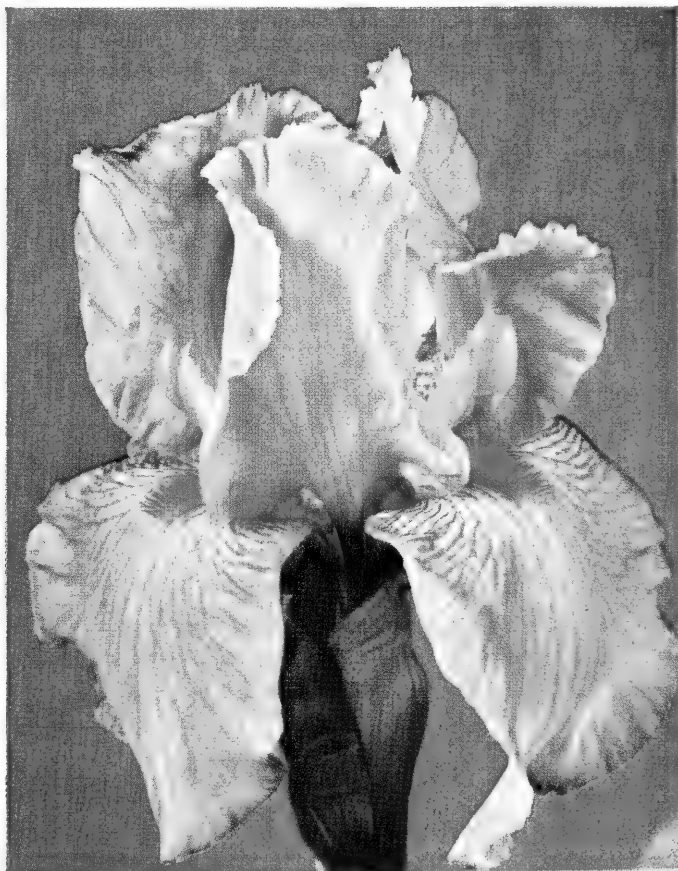
**ARGUS PHEASANT.** Brown.  
**BLACK DIAMOND.** Blue-black.  
**BLUMOHR.** Lavender-blue.  
**CAHOKIA.** Butterfly blue.  
**CAMPFIRE GLOW.** Ruby-red.  
**CHERIE.** Flamingo-pink.  
**CLOUD CAP.** Flamingo-pink.  
**COPPER MEDALLION.** Penny bright.  
**ENVOY.** Near black.  
**FANTASY.** Orchid-lavender.  
**FULL MEASURE.** Orange-yellow.  
**GOLDEN RUFFLES.** Glorious yellow.  
**GOLDEN SUNSHINE.** Sunshine-yellow.

**HONEYRUST.** Bright honeyrust.  
**LILAC LANE.** Delicate mauve.  
**LINDORA.** Yellow and white.  
**MELODY LANE.** Golden apricot.  
**MIMOSA GOLD.** Pinard yellow.  
**MYSTIC MELODY.** Cream and yellow.  
**NEW HOPE.** Blue-violet plicata.  
**PACEMAKER.** Best red.  
**PIERRE MENARD.** Hyacinth-blue.  
**PINK FORMAL.** Deep pink.  
**PINK PLUME.** Orchid-pink.  
**PINK SENSATION.** True pink.  
**PINK SAILS.** Unusual pink.

**PINNACLE.** White and yellow.  
**PORT WINE.** Purple-white plicata.  
**PRETTY QUADROON.** Copper-brown.  
**RASPBERRY RIBBON.** Raspberry plicata.  
**RICH RAIMENT.** Red-brown plicata.  
**ROSE SPLENDOR.** Copper-rose.  
**SPRING ROMANCE.** Waxy cream-white.  
**STARSHINE.** Cream-buff.  
**SUMMIT.** White and yellow.  
**SUNSET BLAZE.** Gold-salmon.  
**WHISPERS.** Yellow-white.  
**WHITE TOWERS.** Snow-white.



ARGUS PHEASANT



FANTASY







AMANDINE



CASA MORENA



CHANTILLY



BLUE VALLEY



DREAMCASTLE



ORELIO

# John Marble's Colorama

COLLECTION  
OF OUTSTANDING IRIS

8 FOR \$5 Labeled and Postpaid

18 FOR \$10 Labeled and Postpaid



LADY MOHR



JANE PHILLIPS



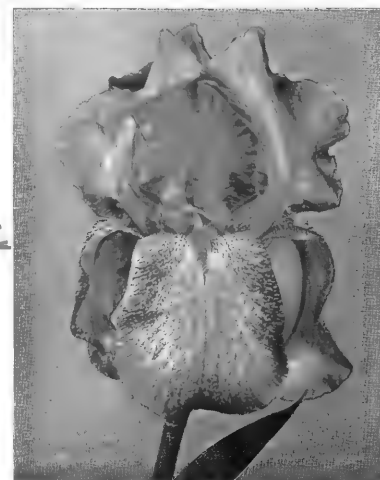
SOLID MAHOGANY



BALLET DANCER

AMANDINE. Cream  
BALLET DANCER. Golden apricot  
BLACK FOREST. Near black  
BLUE VALLEY. Fluted blue  
CARLSBAD CAVERNS. Gold-lemon  
CARNIVAL PARADE. Yellow plicata  
CASA MORENA. Rich brown  
CASCADE SPLENDOR. Pink-apricot  
CHAMOIIS. Pure chamois  
CHANTILLY. Lavender-old gold  
CHIVALRY. Metallic blue  
CORNFLOWER. Cornflower-blue  
DESERT SONG. Ruffled cream  
DREAMCASTLE. Orchid-pink  
DREAMLAND. Hollyhock red  
EL PASO. Golden brown  
EXTRAVAGANZA. Cream lavender  
FAR HILLS. Orchid pink  
FIRECRACKER. Red-yellow plicata  
FOREST AFLAME. Bronze brown  
FROSTY MOON. Lavender-white  
GOLDEN RUSSET. Russet gold  
HEATHER ROSE. Orchid-pink  
HELEN MCGREGOR. Ruffled blue  
INDIANA NIGHT. Midnight purple

JANE PHILLIPS. Light blue  
LADY LOUISE. Buff white  
LADY MOHR. Chartreuse  
L. MERTON GAGE. Pink and cream  
LOTHARIO. Lavender-blue-purple  
MATTIE GATES. Lemon tinted  
MICHAEL. Bridal rose-pink  
MINNIE COLQUITT. Purple-white plicata  
MT. HERMON. Silver-white  
NEW SNOW. Snow white  
OPAL CLOUD. Opal and rose  
ORELIO. Red brown  
PINK CAMEO. Flamingo pink  
PINK SAILS. Unusual pink  
PINNACLE. White and yellow  
PROSPECTOR. Golden yellow  
RAJAH BROOKE. Red-topaz  
RANGER. Brilliant red  
RUSSET WINGS. Gold-apricot  
SABLE. Near black  
SALUSKIN. Salmon-pink  
SHERIFFA. Metallic violet  
SHOW GIRL. Blush-rose  
SOLID MAHOGANY. Mahogany-red  
SPANISH PEAKS. Intense white



FIRECRACKER



SPANISH PEAKS



RANGER

# *Spectacular*

# LANDSCAPE

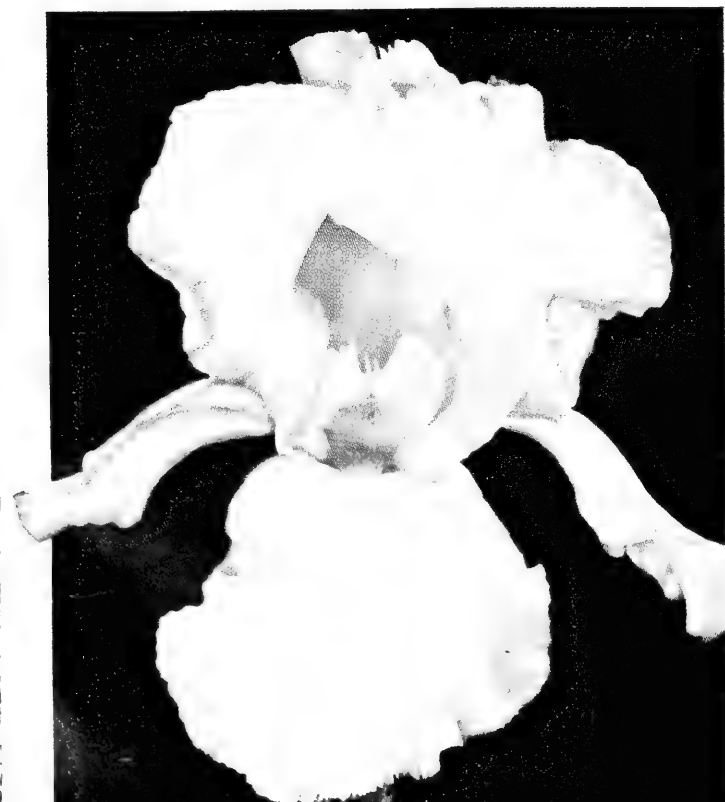
**Offer No. 3** YOU SELECT 8 IRIS from the list below  
YOU SELECT 20 IRIS from the list below

ADMIRAL NIMITZ. White.  
ALADDIN'S WISH. Blue-cream.  
AMBERWOOD. Tan and copper.  
AMETHYST DOME. Amethyst-carmine.  
AMIGO. Lavender-purple.  
AND THOU. Wedgewood-blue.  
ARAB CHIEF. Venetian red.  
ARCTIC. Cream-yellow.  
AZURE SKIES. Azure-blue.  
BANDMASTER. Powder-blue.  
BERKELEY GOLD. Gold.  
BLUE PETER. Deep blue.  
BLUE RHYTHM. Cornflower-blue.  
BLUE SHIMMER. Blue-white plicata.  
BURMESE GOLD. Pink and gold.  
BUTTERCUP LANE. Clear yellow.  
CAROLINE BURR. Cool ivory.  
CHINA MAID. Blended pink.  
CITY OF LINCOLN. Red and yellow.  
CLOTH OF GOLD. Deep yellow.  
CLOUD CASTLE. Wisteria-blue.  
CONFETTI. Pink plicata.  
COPPER CASCADE. Gold-bronze.  
COPPER LUSTRE. Copper-bronze.  
CORDOVAN. Cordovan leather.  
DAMASCUS. Spanish yellow.  
DAYBREAK. Golden pink.  
DON JUAN. Lilac-brown.  
DYMIA. Near black.  
EBONY QUEEN. Midnight purple.  
ECLADOR. Frilled yellow.  
EL MOROCCO. Opal-pink.  
EL PASO. Golden brown.  
EXCLUSIVE. Powder-blue.  
FAIR ELAINE. Creamy white.  
FAIRY LUSTRE. Primrose-yellow.

FIREBRAND. Bronze-red.  
FLAMELY. Orange-red.  
FLORA CAMPBELL. Red-peach.  
FLORA ZENOR. Lilac-pink.  
FORT KNOX. Rich gold.  
FORTUNE. Gold.  
FRANK ADAMS. Rosy tan.  
FRECKLES. Yellow plicata.  
FROSTY BLUE. Cool blue.  
GARDEN GLORY. Bordeaux-red.  
GAYOSO. Gold-yellow.  
GAY BORDER. Red and white plicata.  
GLITTERS. Pink and yellow.  
GOLDEN FLEECE. Yellow and cream.  
GOLDEN HIND. Fine yellow.  
GOOD NEWS. Mustard gold.  
GRAND CANYON. Soft blend.  
GREAT LAKES. Medium blue.  
GYPSY BARON. Blue-purple plicata.  
HARRIET THOREAU. Orchid-pink.  
HIT PARADE. Flamingo-pink.  
HOOSIER SUNRISE. Pink blend.  
ILLINOIS. Cream-yellow.  
INSPIRATION. Cerise-red.  
JAKE. White.  
JONQUIL. Light yellow.  
JOYANCE. Cream.  
JULIET. Copper-salmon.  
KATE IZZARD. Lilac-pink.  
LADY BOSCAWEN. Fine white.  
LAKE BREEZE. Frosty blue.  
LIGHTHOUSE. Yellow-rose bicolor.  
LORD DONGAN. Pansy-violet.  
LUCERNE. Clear blue.  
MAGIC CARPET. Crimson-rose plicata.  
MAGNIFICA. Crimson bicolor.



GOLDEN FLEECE



SNOW  
FLURRY



GYPSY  
BARON

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Landscape With Iris With Our-

# COLLECTIONS

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**MAJENICA.** Salmon-pink.  
**MARY E. NICHOLLS.** Cream-white.  
**MARY SENNI.** Lilac-red.  
**MARY VERNON.** Red and gold.  
**MASTER CHARLES.** Mulberry.  
**MATTERHORN.** White.  
**MELANIE.** Orchid-pink.  
**MELITZA.** Salmon-pink.  
**MELLOWGLOW.** Peach-apricot.  
**MEXICO.** Gold-red bicolor.  
**MIDWEST GEM.** Peach-buff.  
**MINNIE COLQUITT.** Purple-white plicata.  
**MME. LOUIS AUREAU.** White-rose.  
**MOONLIT SEA.** Indigo-blue plicata.  
**MT. SNOW.** Snow-white.  
**MRS. J. L. GIBSON.** Purple-black.  
**MULBERRY ROSE.** Pink-mulberry.  
**NED LEFEVRE.** Copper-salmon.  
**OLA KALA.** Ruffled gold.  
**OSCEOLA.** Yellow plicata.  
**PATRICE.** Cream-lavender.  
**PINK CAMEO.** Flamingo-pink.  
**PINK REFLECTION.** Chamois-pink.  
**PRAIRIE SUNSET.** Peach and copper.  
**RADIANT.** Orange-copper.  
**RAEJEAN.** Two-toned yellow.  
**RED MAJESTY.** Rose-red.  
**RED TORCH.** Gold and red.  
**RED VALOR.** Garnet-red.

**ROCKET.** Orange toned.  
**ROSELAND.** Buff-rose.  
**ROYAL COACH.** Yellow plicata.  
**RUTH POLLOCK.** Rose-gold plicata.  
**SABLE.** Near black.  
**SANTA BARBARA.** Lavender-blue.  
**SHARKSKIN.** White and yellow.  
**SIERRA SNOW.** Snow-white.  
**SNOQUALMIE.** Cream.  
**SNOW FLURRY.** Icy white.  
**SONRISA.** Coppery pink.  
**SOUTHERN SNOW.** Cream-white.  
**SPINDRIFT.** Seashell-pink.  
**SUZETTE.** Cream plicata.  
**THE SENTINEL.** Bright copper.  
**THREE CHEERS.** Brilliant bicolor.  
**THREE OAKS.** Rose-pink blend.  
**TIFFANY.** Yellow-white plicata.  
**TISHOMINGO.** Wisteria-blue.  
**TREASURE ISLAND.** Yellow.  
**TWILIGHT SKY.** Soft pink.  
**VALIENT.** Gold blend.  
**VALOR.** Blue-violet.  
**VATICAN PURPLE.** Blue-purple.  
**VELVET DUSK.** Midnight blue.  
**VICE REGAL.** Bronze-red-purple.  
**VIOLET SYMPHONY.** Purple-violet.  
**VOODOO.** Chocolate-tan.  
**WABASH.** Purple-white.  
**WHITE CITY.** Blue-white.  
**WHITE GODDESS.** Domed white.



GREAT  
LAKES



SPINDRIFT



GOLDEN  
HIND





LOTHARIO

**MARY SENNI** (Millet 1930). M. 42 in. Very fragrant huge flowers with standards of soft lilac flushed with soft reddish brown. The falls are deep violet with marginal tips; the same color as the standards. The blossoms are well spaced on the stems and the growing habits are excellent.

Each 60c; 3 for \$1.50

**MARY VERNON** (McKee 1942). M. 37 in. A blended variegata with gold standards slightly flushed with red. The falls are rich Chianti-red with a narrow border of gold. Winner of H.C. in 1941; H.M., 1942; A.M. in 1945.

Each 60c; 3 for \$1.50

**MASTER CHARLES** (Williamson 1943). M. 38 in. A rich glowing mulberry Iris with a definite charm and flare to the form. The standards are true purple with an overlaying black sheen blending to madder-brown at the base. The falls are rich purple overlaid velvety black blending to madder-brown at the haft. The beard is mulberry-purple tipped brown.

Each 60c; 3 for \$1.50

**MATTERHORN** (Sass 1938). E.M. 38 in. Pure white with no other markings, well rounded flowers with sparkling sheen and firm substance together with broad flaring falls and excellent branching make this variety one of the finest whites. White beard. H.M. in 1938; A.M. in 1940.

Each 60c; 3 for \$1.50

**MATTIE GATES** (Sass 1946). M.L. 38 in. Standards are of bright, cool yellow, lemon tinted, with falls bright gold banded on the crisp white heart of the falls. The flowers seem wax-like with a prominent sheen and finish. For beauty and symmetry of color this Iris can scarcely be excelled. H.M., 1946.

Each \$1.00; 3 for \$2.50

**MAY HALL** (Hall 1954). M. 36 in. Mr. Hall states that in his opinion this is the best flamingo-pink that he has ever produced. Named after his wife, it is a clear, clean, and bright shade of pink which everyone expects of a flower of this hue. The branching is excellent and the blossoms are well spaced, making this a flower to treasure. If you want a true pink we suggest this Iris. H.M., 1954; A.M., 1956.

Each \$10.00

**MAGIC CARPET** (Schreiner 1942). M.L. 33 in. An outstanding plicata in shades of rose on cream. Standards are creamy amber flushed rose. Falls cream with heavy overlay and sanding of rose, especially in the outer edges. This is one of the largest of all the highly colored plicatas and has fine proportions.

Each 75c; 3 for \$2.00

**MAGNIFICA** (Vilm. 1929). E. 36 in. One of the best of the crimson toned bicolors in the moderate priced field. This very fragrant Iris has broad petals and flaring falls that are sure to attract your eye. It grows to a good height and is a pretty Iris.

Each 60c; 3 for \$1.50

**MAJENICA** (Cook 1941). M. 36 in. A very lovely pink and salmon blend with wide petaled flowers. It is very clear and bright and pleasing in every way. This free flowering variety has long lasting qualities and very heavy substance. H.M. in 1943. Illustrated.

Each 60c; 3 for \$1.50

**MARCO POLO** (Schreiner 1936). E. 37 in. A large clear toned bicolor with lustrous rose standards and brilliant, velvety crimson falls. The color is solid without detracting venation. A fine orange beard contributes a sprightly touch of contrast.

Each 60c; 3 for \$1.50

**MARY E. NICHOLLS** (Nicholls 1934). M.L. 34 in. Warm, creamy white flowers of smooth satin texture and heavy substance. There is a green-gold overlay at the haft. The form is good, it blooms freely and increases rapidly. One of the most popular in its class. A.M. in 1943.

Each 60c; 3 for \$1.50

**MARY RANDALL** (Fay 1951). M. 36 in. This Dykes winner in 1954, a deep rose-pink self, with a bright tangerine-red beard, is a new color in Iris. For several seasons this has been the most sought after color in an Iris. The flowers are large and have a very thick petal that is seen in very few Iris. The haft is very wide, free from markings and the form is near perfection. It produces wonderful seedlings. Dykes Medal 1954. Illustrated on page 27.

Each \$7.50



MAJENICA

**MAYTIME** (Whiting 1950). M.L. 40 in. A handsomely formed full flower of bright orchid-pink. It is a near amoena as there is a definite contrast in the color of the standards and the falls. Beyond a doubt it is one of Mrs. Whiting's best introductions. H.M., 1950; A.M., 1953. Each \$3.00

**MELANIE** (Hill 1941). M. 44 in. A splendid light new orchid-pink, is very close to a true pink, has nicely ruffled flowers and fine tall stalks with good branching. This is a fine Iris to plant in clumps as it has excellent garden value.

Each 60c; 3 for \$1.50

**MELITZA** (Nesmith 1940). M. 38 in. The color is a salmon-flesh-pink with ivory-pink standards that are domed. The falls have a deep flush around the pinkish tangerine beard. This Iris is one of the fastest increasers that we have in our gardens. The flowers are bright and the stalks are strong. H.M. in 1940; A.M. in 1942. Illustrated.

Each 60c; 3 for \$1.50

**MELLOWGLOW** (Whiting 1942). E.M. 38 in. A mellow, glowing blend of peach and apricot with a flush of pink. The blooms are large and nicely ruffled, of heavy substance and glistening texture. The strong stalks are not widely branched, but hold 7 to 9 buds without crowding. The beard is extra heavy and extends far down the falls. H. M., 1942.

Each 75c; 3 for \$2.00

**MELODY LANE** (Hall 1949). E. 36 in. A most attractive and new glistening golden apricot as a result of crossing two flamingo-pinks. It is slightly ruffled with very large flowers set off by a heavy brilliant tangerine beard. It blooms early and will be admired in your garden. H. M., 1950; A.M., 1952. Illustrated on page 18.

Each \$1.50; 3 for \$3.75

**MEXICO** (Kleinsorge 1943). V.L. 38 in. A blended bicolor of buff-golden standards and broad plush-like falls of glowing red-brown, bordered and blended golden buff. Falls slightly crinkled and waved at the edges. This is a very gay and colorful Iris and will give life to your garden. H.M. in 1944.

Each 75c; 3 for \$2.00



MARY RANDALL

**MICHAEL** (Norton 1946). M. 36 in. A very lovely Iris of bridal rose-pink with gold reticulations, canary colored beard, and crinkled edges on both standards and falls. This Iris has a great deal of garden value as it blends with other flowers and makes a complete bouquet.

Each \$1.00; 3 for \$2.50

**MIDWEST GEM** (Sass 1937). M. 38 in. Large, luminous apricot-yellow, slightly flushed pink. Both standards and falls are slightly crinkled at the edges. It is immense in size and the blooms are well spaced on the strong stalks. H.M., 1937.

Each 60c; 3 for \$1.50

**MIMOSA GOLD** (Douglas 1947). M.L. 38 in. A sparkling brilliant Pinard-yellow with flaring falls and a beautiful orange beard. The standards are erect and domed. When seen in the sun it appears to be bright gold.

Each \$3.00

**MINNIE COLOUITT** (Sass 1942). M. 40 in. A great white plicata with a broad border of white-purple stitching on the standards and falls. The entire flower is slightly ruffled and a thoroughly fine Iris in every way. It is very gay and colorful and we are happy to recommend it. H.M., 1943; A.M., 1945. Illustrated on page 28.

Each 60c; 3 for \$1.50

**MINUET** (Kleinsorge 1949). M. 40 in. A heavily ruffled and fluted blend, predominantly old gold in color but with falls of delicate lavender-blue bordered with old gold. The finely netted haft is soft brown, the beard is very rich orange. The parentage is Chamois and Cascade Splendor, and the form of Minuet closely resembles the latter parent.

Each \$1.50; 3 for \$3.75

**MME. LOUIS AUREAU** (Cayeux 1934). M. 34 in. A French importation that is both unique and beautiful. Standards are silvery white, heavily overlaid with a rose-heliotrope; falls are slightly deeper and heavily sanded and stitched with deeper heliotrope. A.M. in 1939.

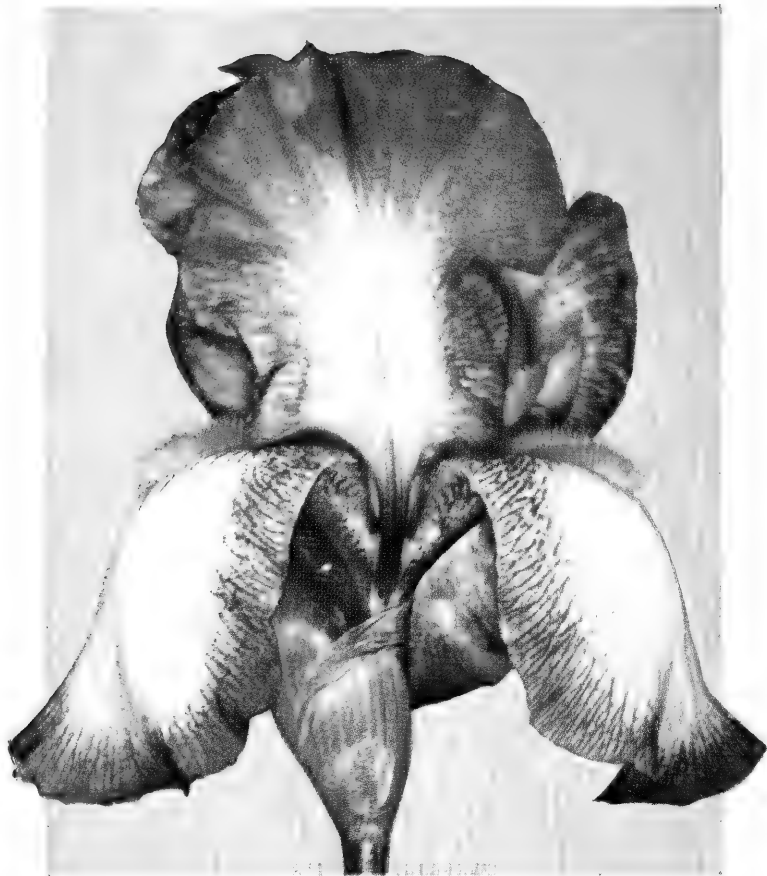
Each 60c; 3 for \$1.50

**MOONLIT SEA** (Sass 1943). M.L. 36 in. This Iris is a real novelty. It is a rich indigo-blue with a solid golden heart. The falls are actually white, but are overlaid deep blue towards the center. The haft, however, is solid yellow, as is the beard. H.M., 1943.

Each 60c; 3 for \$1.50



MELITZA



MINNIE COLQUITT

**MOUNTAIN SNOW** (Kellogg 1937). E. 36 in. A cool white, as the name implies, with a very faint suggestion of blue shadow on the falls. This giant white was introduced in New England, is very hardy, perfect form with broad falls and heavy substance.

Each 60c; 3 for \$1.50

**MRS. J. L. GIBSON** (Gibson 1930). M. 35 in. A very rich inky blue-purple with lustrous silky standards on velvety falls. The falls are wide and the blooms are large and well spaced. This Iris has stood the test of time and is one of the better varieties.

Each 60c; 3 for \$1.50

**MT. HERMON** (Lowry 1945). M. 42 in. One of the very best of the whites, this cool, thick textured flower has ruffled closed cupped standards that are edged with silver. The falls are semi-flaring with no visible markings around the pale lemon-yellow beard. This fragrant Iris withstands wind and rain. H.C. in 1944; H.M. in 1945.

Each \$1.00; 3 for \$2.50

**MULBERRY ROSE** (Schreiner 1941). M. 40 in. An Iris so well named it hardly needs to be described. Flowers of deep pinkish mulberry, strongly shaded to brown growing on tall, well branched stems that are a joy to behold. A bronze beard sets this jewel off and in the garden it is outstanding. H.M., 1943; A.M., 1944. Illustrated.

Each 75c; 3 for \$2.00

**MYSTIC MELODY** (Stevens 1951). M.L. 39 in. A glamorous Iris with enameled-like butter-yellow falls and shimmering silken cream standards. The sun drenched falls and the luminous, shimmering cream of the silken, moonlit standards produce a lovely color harmony, which together with splendid form and growing habits make this an Iris that is to be desired. Illustrated on page 16.

Each \$2.00; 3 for \$5.00

**NED LEFEVRE** (Lapham 1942). Standards of coppery salmon and falls deep pinkish orange. The beard is a rich orange. This highly colored blend is a fine Iris, the plant is huge, tall, well branched, and makes a wonderful garden clump.

Each 75c; 3 for \$2.00

**NEW HOPE** (DeForest 1950). M. 40 in. A plicata with a ground color of white and both standards and falls heavily bordered with violet-blue. This popular Iris with its clear markings and crisp ruffled petals has a heavy substance with blooms beautifully poised on tall, well branched stalks. A superior Iris. H.M., 1951.

Each \$1.50; 3 for \$3.75

**NEW SNOW** (Fay 1946). M.L. 38 in. This is the world's best white Iris. It is as pure in color as freshly fallen snow—the only color it has is a full bright yellow beard that emphasizes the purity of the bloom. The flowers are large and ruffled with no venations. The stalks are tall and sturdy supporting these fine flaring flowers. H.M. in 1946, and A.M. in 1948. Illustrated on page 29.

Each \$1.00; 3 for \$2.50

**OLA KALA** (Sass 1943). M. 38 in. Very brilliant flower of orange-yellow with closed standards and semi-flaring falls. The flowers are medium to large and the depth of color in addition to the heavy ruffling is something that we have not seen in any other Iris. This is one Iris that you must have. H.M., 1943; A.M., 1945; Dykes Medal in 1948. Now in the Hall of Fame. Illustrated on page 29.

Each 75c; 3 for \$2.00

**OPAL CLOUD** (Kleinsorge 1949). M. 42 in. A very distinctive Iris in that it is a harmony of pearl and opal and soft rose with coppery shading near the border of the falls. The coppery suffusion is present near the hafts and the crests are copper colored. It is a huge blend of pinkish opalescent tints with the over-all effect a sort of terra-cotta-pink with violet suffusions.

Each \$1.00; 3 for \$2.50

**ORCHID RUFFLES** (Schreiner 1954). E.M. 33 in. A delicate orchid color with a charming laced edge, a hue that has been sought after in other flowers but neglected among the Iris in the the pursuit of true blues and pinks. The lacy ruffling and shimmering texture gives this self-lavender a charm of its own. This is an Iris that will appeal to the discriminating fancier.

Each \$5.00

**ORELIO** (DeForest 1947). M.L. 35 in. A brilliant bright flaring flower of red-brown with more red than brown. The gold lines at the haft reflect in a glow in the center of the flower. This is a cross between Casa Morena and Garden Flame. H.M. in 1948. Illustrated on page 20.

Each \$1.00; 3 for \$2.50



MULBERRY ROSE



**ORLOFF** (Sass 1937). M.L. 32 in. A fine plicata of good size and most unusual coloring. The ground color is deep cream, heavily dotted and etched red-brown, with considerable gold near the center. The falls are more heavily marked than the standards. H.M. in 1937. Each 60c; 3 for \$1.50

**OSCEOLA** (Weisner 1937). M. 38 in. A crinkled light blue flower with a beautiful sheen that is not seen in other blues. The blooms are very graceful and generous in blossom. This is a blue that you will like. Each 60c; 3 for \$1.50

**PACEMAKER** (Lapham 1950). E.M. 36 in. The best red Iris that we know of. The color is uniform in the standards and falls without veins on the haft. It is on the orange rather than on the purple or wine side. It is offset with a rich bronzy gold beard. H.M., 1950. Each \$1.50; 3 for \$3.75

**PALOMINO** (Hall 1952). E.M. 36 in. Falls of very pale ivory with an amber-copper shoulder, and thin band all the way around. There is a suggestion of pink in the standards. The beard is bright and brilliant. For size, substance and branching, and truly marvelous color this is supreme. H.M., 1952. Each \$5.00

**PARTY DRESS** (Muhlestein 1951). M.L. 34 in. Charm, personality and quality all wrapped up in one ruffled pink. Party Dress is well named and will appeal to those who like a ruffled, quality Iris that is a true pink with a contrasting tangerine-red beard. A very lovely Iris. H.M., 1951; A.M., 1954. Each \$2.00; 3 for \$5.00

**PATRICE** (DeForest 1945). M. 40 in. Standards of light cream flushed pale rosy lavender; falls sparkling white brushed bright gold across the haft which is speckled rose-brown. This fine new plicata is tall, stately and has all the good features of a good Iris. H.M., 1946. Illustrated on page 30. Each 60c; 3 for \$1.50

**PIERRE MENARD** (Faught 1948). L. 38 in. Hyacinth-blue with a beard of canary-yellow. This late blooming Iris has a flaring form, large with broad segments. The stalk is strong with equally spaced short branches that allow three flowers to be displayed at one time with no crowding. H.M., 1948; A.M., 1950. Illustrated on page 16. Each \$1.50; 3 for \$3.75

**PINAFORE LASS** (Cook 1951). M. 36 in. A cross of Snow Flurry and White Wedgewood. It is a broad and heavily ruffled cornflower-blue with a large splash of snowy white in the center of the fall. A general effect is that of a Japanese Iris. Each \$3.00; 3 for \$7.50

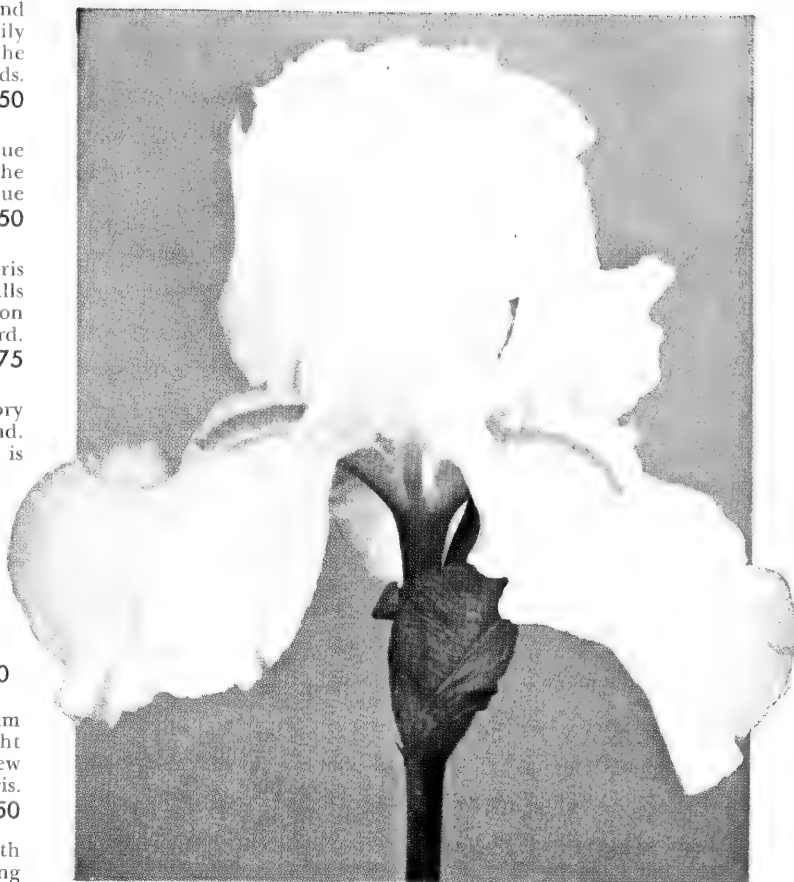
**PINK CAMEO** (Fay 1946). E.M. 36 in. Regardless of price this is one of the most outstanding of the "flamingo-pinks" that has been introduced. It is a pure fresh pink with pointed buds much deeper in color than the flower, and has a beautiful tangerine beard. The flowers are slightly flared and well spaced on the stems. "Dollar for dollar" this is as good a "flamingo-pink" as there is on the market. Shown on page 39. Each 75c; 3 for \$2.00

**PINK FORMAL** (Muhlestein 1949). E.M. 38 in. A very large and very deep pink on the salmon side with a fine intense red-tangerine beard. Extra heavy substance that holds well in the hottest sun. This Iris is one of the most discussed plants, and is conceded to be sensational. H.C., 1947; H.M., 1949; A.M., 1951. Each \$1.50; 3 for \$3.75

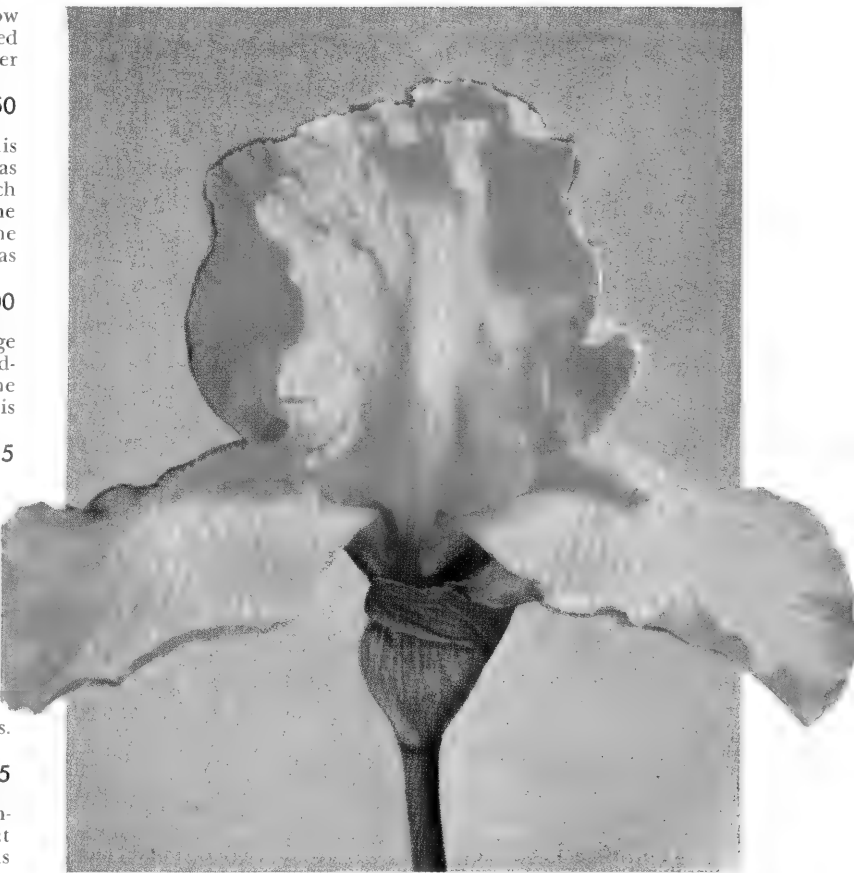
**PINK LACE** (Sass 1947). M. 36 in. Lightly ruffled flowers of rosolane-pink, flushed at the heart of the bloom with a distinct tangerine beard. The blooms are larger than Spindrift and show pink buds and clear pink in both standards and falls. Each 60c; 3 for \$1.50

**PINK PLUME** (Schreiner 1951). M. 36 in. A supremely beautiful Iris of orchid-pink on the order of Dreamcastle but pinker, larger and lighter. The exquisite standards are domed and the broad falls have a classic perfection in form. In our opinion its clean color and the carrying power of its limpid pink color make it one of the best introductions in the past few seasons. H.M., 1952; A.M., 1954. Illustrated on page 18. Each \$1.50; 3 for \$3.75

**PINK REFLECTION** (Cook 1942). L. 36 in. A chamois-skin-pink blend of great individuality and charm. The fine clean cut flowers are of flaring form, good size and substance. The blooms have a sort of fleeting buff undertone. It blooms late with exquisite coloring. H.M., 1942; A.M., 1944. Each 75c; 3 for \$2.00



NEW SNOW



OLA KALA



PATRICE

**PRETTY QUADROON** (Kleinsorge 1948). M. 34 in. Described by the introducer as a smooth, metallic, light copper-brown or pale tan, with a hint of lavender and gold as an undertone, and a brown beard. The blooms are of excellent form with wide hafts, spreading falls and large, closed standards. The flowers are very much "alive" and unusual. H.M. in 1948 and A.M. in 1950. Illustrated on page 32. Each \$2.00; 3 for \$5.00

**PROSPECTOR** (Kleinsorge 1950). M. 36 in. Deep golden yellow that is almost orange, with falls that have a splash of clean ivory-white. These fine large flowers are produced abundantly, and are well formed with wide flaring falls and closed standards. It has been said that among the yellows of this type Prospector has no equal. H.M., 1951; A.M., 1953. Illustrated on back cover. Each \$1.00; 3 for \$2.50

**PURISSAMOHR** (Weidner 1952). M.L. 40 in. A pure white Onco-hybrid that has been described as something new and sensational in the Iris world. The giant flowers are very heavy substantiated with closed domed standards, and very broad flaring falls. There are no haft markings on the delightfully ruffled blooms to detract from the clear purity of color. The beard is a golden tan terminating in a point. H.C., and H.M., 1952. Each \$4.00

**QUECHEE** (Knowlton 1950). M. 36 in. A handsome, pert garnet-red Iris with cupped standards and flaring rounded falls. The bronze beard is thick and heavy. Not only is this one of the reddest and easiest to grow with an airy grace, it also is brilliant in the garden. H.M., 1950. Each \$1.50; 3 for \$3.75

**RADIANT** (Salbach 1936). M. 30 in. Richly colored and strikingly brilliant, this sensational Iris commands immediate attention of visitors to our gardens. The standards are of burnished orange and the falls a glowing coppery red, producing a richness and brilliance of color seldom seen in an Iris. Medium size blooms of fine form, and are freely produced on low branching stems. Each 60c; 3 for \$1.50

**PINK SAILS** (Sass 1950). M. 36 in. An unusual break in the pink class. It is a medium to dark pink self, with exceptionally fine blooms placed well on strong, sturdy stalks. To really appreciate this flower it must be seen growing in the garden. It is one that attracts visitors. Each \$2.00; 3 for \$5.00

**PINK SENSATION** (Hall 1948). E. 33 in. A true pink, delicate in tone, with a delightful tangerine beard. The blooms are large, full and rounded in form, with laciniated petal edges. This Iris blooms very early in our gardens and is one of the truest pinks we have seen. The originator believes that to date this is the best pink he has produced. H.M. in 1950, and A.M. in 1952. Illustrated on page 31. Each \$1.50; 3 for \$3.75

**PINNACLE** (Stevens 1949). M. 38 in. The standards are absolutely clear white and the falls are primrose-yellow. The fresh and lovely combination of colors have blooms that are wax-like and are beautifully molded. The growing habits are good, the branching excellent and the color is outstanding. Definitely a new "break" in color combination. H.M. in 1949. Each \$1.50; 3 for \$3.75

**PORT WINE** (Sass 1950). M. 37 in. A new plicata that is distinct and most pleasing in the garden. There is a decided contrast in the deeply colored standards and the same rich dark purple falls heavily bordered on white. The color combination is both striking and beautiful. H.M., 1950; A.M., 1953. Illustrated on page 32. Each \$3.00

**PRAIRIE SUNSET** (Sass 1939). M.L. 36 in. A blending of peach, apricot, rose, copper and gold colors like a beautiful sunset. It is a magnificent Iris and well named, as the combination reminds one of a late glowing sunset with a glow that makes it rich and bright. One Iris judge says: "This is the finest color I have ever seen in an Iris." H.M., 1937; A.M., 1941; Dykes Medal, 1943. Illustrated. Each 75c; 3 for \$2.00



PRAIRIE SUNSET

**RADIATION** (Hall 1948). E.M. 33 in. Beautiful orchid-pink with falls and standards of the same color. The blooms are large with a deep tangerine beard and a burnt orange glow at the heart. The standards are domed and the falls are semi-flaring and wide. One of Hall's best. H.M. in 1948; A.M. in 1950. Illustrated on page 32.

Each \$2.00

**RAEJEAN** (Whiting 1940). L. 38 in. A very large two-toned yellow of rich warm coloring. The closely domed standards are deep yellow with the falls being somewhat lighter with a deep yellow border. This glistening flower has very fine substance and high branching, thus making it an excellent background flower. H.M. in 1941.

Each 60c; 3 for \$1.50

**RAINBOW ROOM** (Sass 1946). M. 36 in. The many shadings of apricot and orange-buff form the background, which accents the points of rich apricot-buff shadings. It appears to have all the colors of the rainbow. The standards are antimony-yellow and the falls are bordered with the same yellow, merging into lilac towards the center with a metallic blotch at the end of the bright yellow beard. H.C., 1945; H.M., 1947.

Each \$1.00; 3 for \$2.50

**RAJAH BROOKE** (Norton 1945). M. 38 in. An outstanding variegata that will surprise you. The standards are topaz in color and the falls pigeon-blood-red, with a wide border of topaz on the falls. The burnished gold beard is large and showy. The blooms are large, the branching good and the stems tall and stately. H.M., 1946. Illustrated.

Each \$1.00; 3 for \$2.50

**RANGER** (Kleinsorge 1943). L. 36 in. A dark self colored Iris of deep, brilliant, near crimson-red. The flowers are long, the standards cone-shaped and the wide falls are of glossy velvet. The beard is bronze-orange, the haft brownish and there is a little veining. Good stems with fine branching and lots of flowers. H.M. in 1944; A.M. in 1946. Illustrated on page 22.

Each \$1.00; 3 for \$2.50



PINK SENSATION

**RASPBERRY RIBBON** (Schreiner 1951). E.M. 34 in. If you like Minnie Colquitt you will be excited over this redder, brilliant improvement. The standards are almost completely raspberry-red, the falls gleaming white in the center of a surrounding band matching the standards. The beard is orange. This is a clean cut, ruffled flower that is one of the outstanding plicatas. H.M., 1951. Illustrated on page 32.

Each \$2.50; 3 for \$5.25

**RED MAJESTY** (Douglas 1946). L. 42 in. A deep "rose-red" with a slight yellow infusion at the center of the flower. The blooms are large and rounded with standards flushed yellow at the base of the strong midrib. The semi-flaring falls are overlaid with the same rich yellow around the thick yellow beard. A fine grower. H.C., 1945; H.M., 1948.

Each 75c; 3 for \$2.00

**RED TORCH** (Sass 1947). M. 35 in. The standards are pure gold leaf, not yellow, with falls of brilliant glowing red. It is a very brilliant and richly colored variegata with flowers of moderate size and a smooth velvety finish with no markings to detract from the purity of the color. H.C., 1944; H.M., 1947.

Each 60c; 3 for \$1.50

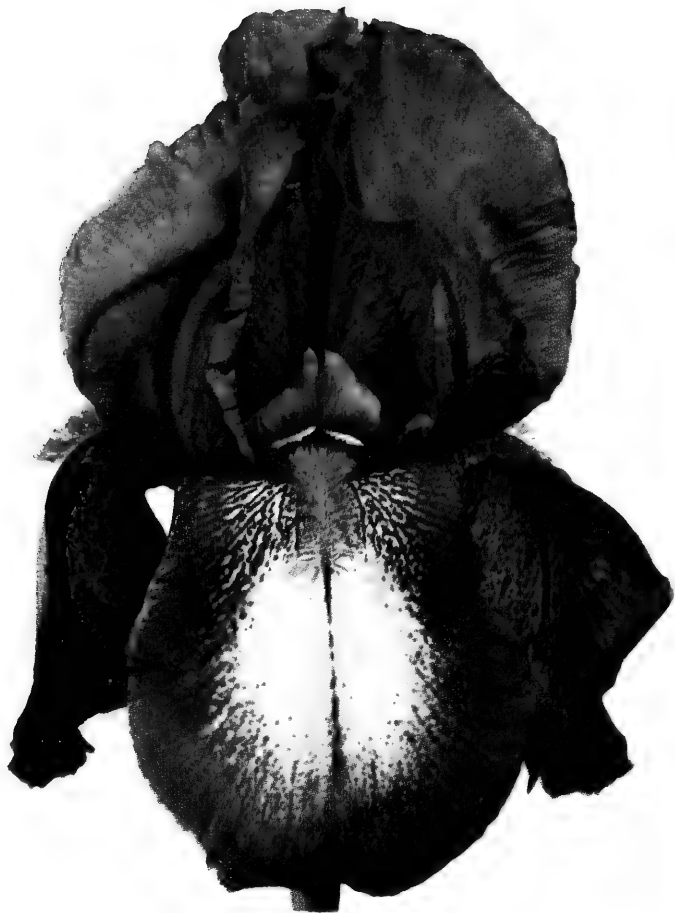
**RED VALOR** (Nicholls 1939). M. 36 in. Deep garnet-red of large size and heavy substance, that will withstand very severe weather. Unlike other blooms the standards remain closed on the plant during the life of the blossom. The rich brown beard sets off the broad flaring falls. The branching is low. Gold Medal in Italy 1940; H.M., 1941; and A.M. in 1943.

Each 60c; 3 for \$1.50



RAJAH BROOKE





PORT WINE



RADIATION



PRETTY QUADROON



RASPBERRY RIBBON

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1957

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If your order amounts to \$10.00 or more you may select \$2.00 worth of Iris FREE.

If your order amounts to \$5.00 or more you may select \$1.00 worth of Iris FREE.

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.....Blumohr. Lavender-blue.  
.....Cahokia. Butterfly-blue.  
.....Cherie. Flamingo-pink.  
.....Cloud Cap. Flamingo-pink.  
.....Copper Medallion. Pennybright.  
.....Envoy. Near black.  
.....Fantasy. Orchid-lavender.  
.....Full Measure. Orange-yellow.  
.....Golden Ruffles. Glorious yellow.

.....Golden Sunshine. Sunshine-yellow.  
.....Honeyrust. Bright honeyrust.  
.....Lilac Lane. Delicate mauve.  
.....Lindora. Yellow and white.  
.....Melody Lane. Golden apricot.  
.....Mimosa Gold. Pinard yellow.  
.....Mystic Melody. Cream and yellow.  
.....New Hope. Blue-violet plicata.  
.....Pacemaker. Best red.  
.....Pierre Menard. Hyacinth-blue.

.....Pink Formal. Deep pink.  
.....Pink Plume. Orchid-pink.  
.....Pink Sensation. True pink.  
.....Pink Sails. Unusual pink.  
.....Pinnacle. White and yellow.  
.....Port Wine. Purple-white plicata.  
.....Pretty Quadroon. Copper-brown.  
.....Raspberry Ribbon. Raspberry plicata.

.....Rich Raiment. Red-brown plicata.  
.....Rose Splendor. Copper-rose.  
.....Spring Romance. Waxy cream-white.  
.....Starshine. Cream-buff.  
.....Summit. White and yellow.  
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.....Carlsbad Caverns. Gold-lemon.  
.....Carnival Parade. Yellow plicata.  
.....Casa Morena. Rich brown.  
.....Cascade Splendor. Pink apricot.  
.....Chamois. Pure chamois.  
.....Chantilly. Lavender-old-gold.  
.....Chivalry. Metallic blue.  
.....Cornflower. Cornflower-blue.  
.....Desert Song. Ruffled cream.  
.....Dreamcastle. Orchid-pink.

.....Dreamland. Hollyhock-red.  
.....El Paso. Golden brown.  
.....Extravaganza. Cream-lavender.  
.....Far Hills. Orchid-pink.  
.....Firecracker. Red-yellow plicata.  
.....Forest Aflame. Bronze-brown.  
.....Frosty Moon. Lavender-white.  
.....Golden Russet. Russet-gold.  
.....Heather Rose. Orchid-pink.  
.....Helen McGregor. Ruffled blue.  
.....Indiana Night. Midnight-purple.  
.....Jane Phillips. Light blue.  
.....Lady Louise. Buff-white.

.....Lady Mohr. Chartreuse-lavender.  
.....L. Merton Gage. Pink and cream.  
.....Lothario. Lavender-blue-purple.  
.....Mattie Gates. Lemon tinted.  
.....Michael. Bridal rose-pink.  
.....Minnie Colquitt. Purple-white plicata.  
.....Mt. Hermon. Silver-white.  
.....New Snow. Snow-white.  
.....Opal Cloud. Opal and rose.  
.....Orelia. Red-brown.

.....Pink Cameo. Flamingo-pink.  
.....Pink Sails. Unusual pink.  
.....Pinnacle. White and yellow.  
.....Prospector. Golden yellow.  
.....Rajah Brooke. Red-topaz.  
.....Ranger. Brilliant red.  
.....Russet Wings. Gold apricot.  
.....Sable. Near black.  
.....Saluskin. Salmon-pink.  
.....Sheriffa. Metallic-violet.  
.....Show Girl. Blush-rose.  
.....Solid Mahogany. Mahogany-red.  
.....Spanish Peaks. Intense white.

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.....Amigo. Lavender-purple.  
.....And Thou. White-wedgewood-blue.  
.....Arab Chief. Venetian-red.  
.....Arctic. Cream-yellow.  
.....Azure Skies. Azure-blue.  
.....Bandmaster. Powder-blue.  
.....Berkeley Gold. Gold.  
.....Blue Peter. Deep blue.  
.....Blue Rhythm. Cornflower-blue.  
.....Blue Shimmer. Blue-white plicata.  
.....Burmese Gold. Pink and gold.  
.....Buttercup Lane. Clear yellow.  
.....Caroline Burr. Cool ivory.  
.....China Maid. Blended pink.  
.....City of Lincoln. Red and yellow.  
.....Cloth of Gold. Deep yellow.  
.....Cloud Castle. Wisteria-blue.  
.....Confetti. Pink plicata.  
.....Copper Cascade. Gold-bronze.  
.....Copper Lustre. Copper-bronze.  
.....Cordovan. Cordovan leather.  
.....Damascus. Spanish yellow.  
.....Daybreak. Golden pink.  
.....Don Juan. Lilac-brown.  
.....Dymia. Near black.  
.....Ebony Queen. Midnight-purple.  
.....Eclador. Frilled yellow.  
.....El Morocco. Opal-pink.  
.....El Paso. Golden brown.

.....Exclusive. Powder-blue.  
.....Fair Elaine. Creamy white.  
.....Fairy Lustre. Primrose-yellow.  
.....Firebrand. Bronze-red.  
.....Flamely. Orange-red.  
.....Flora Campbell. Red-peach.  
.....Flora Zenor. Lilac-pink.  
.....Fort Knox. Rich gold.  
.....Fortune. Gold.  
.....Frank Adams. Rosy tan.  
.....Freckles. Yellow plicata.  
.....Frosty Blue. Cool blue.  
.....Garden Glory. Bordeaux-red.  
.....Gayoso. Gold-yellow.  
.....Gay Border. Red-white plicata.  
.....Glitters. Pink and yellow.  
.....Golden Fleece. Yellow and cream.  
.....Golden Hind. Fine yellow.  
.....Good News. Mustard-gold.  
.....Grand Canyon. Soft blend.  
.....Great Lakes. Medium blue.  
.....Gypsy Baron. Blue-purple plicata.  
.....Harriet Thoreau. Orchid-pink.  
.....Hit Parade. Flamingo-pink.  
.....Hoosier Sunrise. Pink blend.  
.....Illinois. Cream-yellow.  
.....Inspiration. Cerise-red.  
.....Jake. White.  
.....Jonquil. Light yellow.  
.....Joyance. Cream.  
.....Juliet. Copper-salmon.  
.....Kate Izzard. Lilac-pink.  
.....Lady Boscawen. Fine white.  
.....Lake Breeze. Frosty blue.

.....Lighthouse. Yellow-rose bi-color.  
.....Lord Dongan. Pansy-violet.  
.....Lucerne. Clear blue.  
.....Magic Carpet. Crimson-rose plicata.  
.....Magnifica. Crimson bi-color.  
.....Majenica. Salmon-pink.  
.....Mary E. Nicholls. Cream-white.  
.....Mary Senni. Lilac-red.  
.....Mary Vernon. Red and gold.  
.....Master Charles. Mulberry.  
.....Matterhorn. White.  
.....Melanie. Orchid-pink.  
.....Melitza. Salmon-pink.  
.....Mellowglow. Peach-apricot.  
.....Mexico. Gold-red bi-color.  
.....Midwest Gem. Peach-buff.  
.....Minnie Colquitt. Purple-white plicata.  
.....Mme. Louis Aureau. White-rose.  
.....Moonlit Sea. Indigo-blue plicata.  
.....Mt. Snow. Snow-white.  
.....Mrs. J. L. Gibson. Purple-black.  
.....Mulberry Rose. Pink mulberry.  
.....Ned Lefevre. Copper-salmon.  
.....Ola Kala. Ruffled gold.  
.....Osceola. Yellow plicata.  
.....Patrice. Cream-lavender.  
.....Pink Cameo. Flamingo-pink.  
.....Pink Reflection. Chamois-pink.  
.....Prairie Sunset. Peach and copper.  
.....Radiant. Orange-copper.

.....Raejean. Two-toned yellow.  
.....Red Majesty. Rose-red.  
.....Red Torch. Gold and red.  
.....Red Valor. Garnet-red.  
.....Rocket. Orange toned.  
.....Roseland. Buff-rose.  
.....Royal Coach. Yellow plicata.  
.....Ruth Pollock. Rose-gold plicata.  
.....Sable. Near black.  
.....Santa Barbara. Lavender-blue.  
.....Sharkskin. White and yellow.  
.....Sierra Snow. Snow-white.  
.....Snoqualmie. Cream.  
.....Snow Flurry. Icy white.  
.....Sonrisa. Coppery pink.  
.....Southern Snow. Cream-white.  
.....Spindrift. Seashell-pink.  
.....Suzette. Cream plicata.  
.....The Sentinel. Bright copper.  
.....Three Cheers. Brilliant bi-color.  
.....Three Oaks. Rose-pink blend.  
.....Tiffany. Yellow-white plicata.  
.....Tishomingo. Wisteria-blue.  
.....Treasure Island. Yellow.  
.....Twilight Sky. Soft pink.  
.....Valiant. Gold blend.  
.....Valor. Blue-violet.  
.....Vatican Purple. Blue-purple.  
.....Velvet Dusk. Midnight-blue.  
.....Vice Regal. Bronze-red-purple.  
.....Violet Symphony. Purple-violet.  
.....Voodoo. Chocolate-tan.  
.....Wabash. Purple and white.  
.....White City. Blue-white.  
.....White Goddess. Domed white.



**REHOBETH** (DeForest 1953). M. 36 in. The palest sky-blue with a satiny finish so precise in its sculptured beauty it seems wrought from porcelain. The large blooms often measure 7 inches and more and are placed on strong, sturdy stalks. This is one of the finest Iris to be introduced in recent years and is one that will remain at the top of the list for years to come. H.M., 1954; A.M., 1956. Each \$12.00

**RICH RAIMENT** (Craig 1949). M. 36 in. Often described as one of the newest of the "fancy" plicatas, with an over-all pattern so that it appears as a solid rich red-brown. The under color is creamy yellow-buff, completely threaded and dotted with a heavy pattern of deep burgundy-red-brown. H.M., 1950. Each \$1.50; 3 for \$3.75

**ROCKET** (Whiting 1945). M. 36 in. An orange toned self with standards of pure deep chrome and falls of orange-chrome. Extra depth is lent to the color because of the burnished finish on the falls. The flowers are large, broad petaled and of firm substance. We suggest that you plant this Iris in partial shade as we have found that it has a tendency to fade slightly in the very hot afternoon sun. This is an Iris we are happy to recommend. H.M., 1945; A.M., 1947. Each 60c; 3 for \$1.50

**ROSELAND** (Hall 1939). V.L. 38 in. Standards are buff-rose and falls of rich berry-red giving this exceptional Iris a garden effect of bright rose-pink. The falls are edged with a lighter tone than the standards. This Iris is really a bicolor and blooms very late in the season. Each 60c; 3 for \$1.50

**ROSE SPLENDOR** (Kleinsorge 1947). M. 36 in. This Iris is coppery rose in color but gives a deep pink effect in the garden. A self except for the deeper venations and bronzy flush on the hafts. The beard is a rich orange that sets the bloom off and makes it very distinctive. H.M., 1948. Illustrated on page 33. Each \$1.50; 3 for \$3.75

**ROSY WINGS** (Gage 1935). E. 49 in. A blend of deep rose and crimson-brown, with a beard of orange. This large Iris with splendid flaring falls grows to a great height. Blooms very freely and because of this we find it advisable to remove some of the blooms early. H.M., 1935; A.M., 1936; Winner of Dykes Medal in 1939. Each 60c; 3 for \$1.50

## LANDSCAPE WITH IRIS



SABLE



ROSE SPLENDOR



**RUBIENT**

**SALAMONIE** (Cook 1946). E.M. 36 in. A wonderful light pink blend with standards of light pinkish cinnamon and falls a light congo-pink. The broad flowers, often 5 inches in diameter, are well spaced and of very heavy substance. A fine grower and a good bloomer. Each \$1.00; 3 for \$2.50

**SALUSKIN** (Nelson 1948). M. 38 in. This is one of the largest flowers that we have seen in the shades of pink. It is a very lovely shade of salmon-pink with a slight yellow cast and a tangerine beard. The stalks are strong, the plant is a vigorous grower and the substance heavy. Each \$1.00; 3 for \$2.50

**SANTA BARBARA** (Mohr 1935). M. 36 in. A clear cut lavender-blue of excellent shape and size. It has been said that this Iris approaches perfection in the shape and size of its blooms. It is exceptionally well branched and there is an abundance of huge flowers. Each 60c; 3 for \$1.50

**SAVAGE** (Craig 1949). M. 34 in. A broadly flaring bloom of a vivid shade of red with a sort of medley of bronze-red suffused and blazed magenta in a most striking manner, a brilliant flower that is hard to describe. It is a real eye catcher with brilliant color. H.M., 1951. Illustrated. Each \$2.50; 3 for \$6.25

**SHARKSKIN** (Douglas 1942). M. 38 in. A pure silky white Iris with a yellow flush at the throat. The domed standards are very broad and have a strong midrib. The falls are arched and flaring with a pale yellow flush deep in the throat. The flowers are large and well proportioned to the ideally branched stalks. It is one of the top ranking white Iris of today. H.C., 1941; H.M., 1943; A.M., 1946. Each 60c; 3 for \$1.50

**SHERIFFA** (White 1942). M. 36 in. Metallic violet blossoms with a blaze of blue on the falls. The petals are darker around the edges and burnished with a metallic lighter shade in the center. This beautiful Iris is an onco-bred and very iridescent. A lovely cut flower. Illustrated on page 35. Each \$1.00; 3 for \$2.50

**ROYAL COACH** (Sass 1939). M.L. 32 in. This plicata from the famous Sass gardens is a little more yellow than the others. It is best described as a medium light yellow with heavy brown stitching and penciling. The blossoms are well formed and it is a real gem. Each 60c; 3 for \$1.50

**RUBIENT** (Whiting 1942). M. 36 in. Standards of pure pansy-purple and falls that are deeper purple of velvety texture edged with a border of pansy-purple. The standards are closely domed and the falls are flaring and ruffled. A gold patterned haft gives this distinctive Iris the appearance of a big purple Pansy. Illustrated. Each 75c; 3 for \$2.00

**RUSSET WINGS** (Wills 1946). M. 36 in. Very large blooms of gold, copper and apricot with a russet tone throughout the flower. The smoothly blended flowers have standards that are beautifully formed and firmly held and falls that are very flaring, delightfully ruffled at the edges. H.M., 1946. Each \$1.00; 3 for \$2.50

**RUTH** (Innes 1950). M. 38 in. A fine two-toned yellow; a cross of Ola Kala and Gold Ruffles. It is as deep in color as Ola Kala with domed standards and ruffled crimped edges. The falls are broad and flaring, center of the falls is deep cream color with deep yellow crinkled edges. The flowers are large, the stalks strong and the flower itself very fine. H.M., 1951. Each \$1.00; 3 for \$2.50

**RUTH POLLOCK** (Sass 1939). M.L. 36 in. A rose and yellow plicata with the background of soft yellow and the plicata markings of deep rose. The flower is near perfection in all details, soft and smooth and beautifully marked. There is nothing finer in plicatas. H.M., 1939; A.M., 1941. Each 60c; 3 for \$1.50

**SABLE** (Cook 1938). M. 36 in. Deep blue-black-violet, a rich color with a blue beard. It can be classed as almost a black as it is very intense in color, has a beautiful sheen and is clear in color. It has all the qualities that a good Iris should have, large size, tall, well formed stalks, and flowers of good substance. H.M., 1937; A.M., 1940. Illustrated on page 33. Each 75c; 3 for \$2.00



**SAVAGE**

**SHINING WATERS** (Essig 1933). M.L. 36 in. A lovely soft sky-blue. The color of the Iris is as intense as the reflections of an unclouded blue sky on a mountain lake. In severe climates this plant is a little tender but worthy of the extra protection it may require. Each 60c; 3 for \$1.50

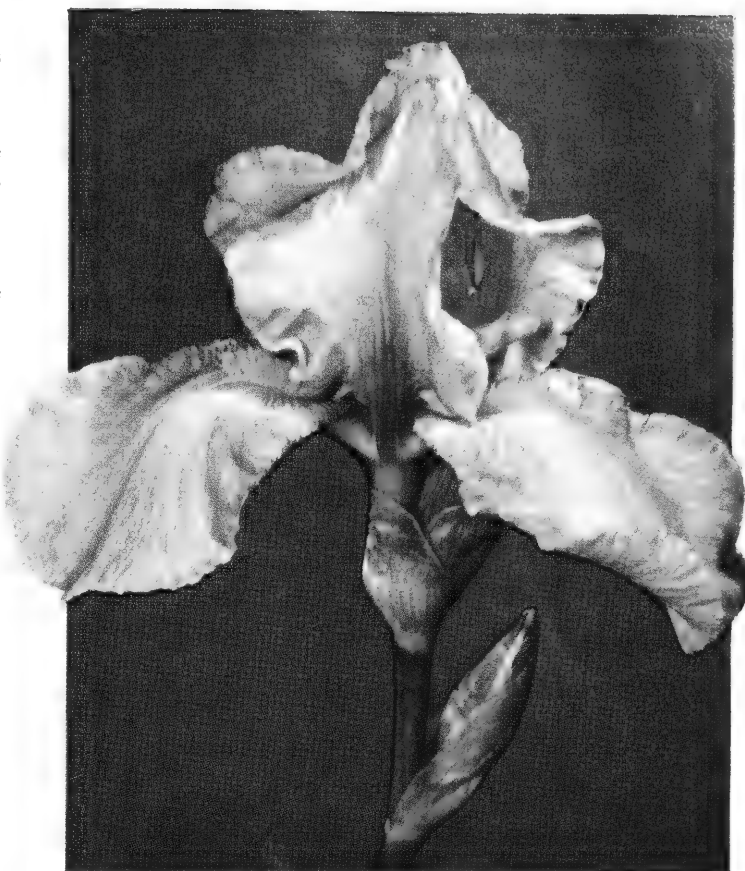
**SHOW GIRL** (Nelson 1945). M. 38 in. A distinctive true self of blush-rose from Rameses and Prairie Sunset. It is regarded as the best pink seedling of Prairie Sunset. Heavy orange beard and haft when first opened. The flowers are large and well shaped. Each \$1.00; 3 for \$2.50

**SIERRA SNOW** (Kleinsorge 1939). M. 40 in. A hardy white of pure clean color, very attractive spreading form, and with wavy edges on the petals. The pure whiteness of the Iris actually sparkles, the flaring form, and the well formed flowers are charmingly ruffled. You will want this Iris if you see it. Each 60c; 3 for \$1.50

**SKY RANGER** (Hall 1948). M. 48 in. A very tall, stately and heavily ruffled medium blue. The flowers are large and are excellently spaced on three-way stems with blooms opening one at a time. This plant has often reached a height of 54 inches and the strong, sturdy stems have held it up when other varieties have gone down in a storm. H.M., 1949. Each \$1.00; 3 for \$2.50

**SNOOUALMIE** (Brehm 1938). M. 36 in. Very rich pure cream Iris of fine flaring form and heavy substance. This beautiful Iris of leathery texture is soft in color yet rich enough to blend with the reds and blues in your garden. It is very hardy and free blooming. A.M. in 1941. Each 60c; 3 for \$1.50

**SNOW FLURRY** (Rees 1939). E.M. 40 in. A beautiful, ruffled icy white with large falls that are broad and pure white. Both falls and standards are waved and crimped at the edges, semi-flaring and very graceful. The blooms are abundantly produced on tall, sturdy stalks with a delicate apple-blossom perfume. Illustrated on page 24. Each 75c; 3 for \$2.00



AZURE SKIES



SHERIFFA

**SOLID GOLD** (Kleinsorge 1951). M. 36 in. The name describes the flower—Solid Gold. It is very deep with a cast of orange; huge in size and very broad. It has size, form and finish and a wonderful substance. The deep toned flowers are carried on strong stems that will add a wonderful brilliance to your garden. The branching is fine and it has excellent growing habits. Each \$4.00

**SOLID MAHOGANY** (Sass 1944). M. A beautiful new mahogany-red that is unsurpassed by any Iris in its color class. The standards are Victoria lake and the falls a velvet burnt lake. The entire color is that of brownish mahogany; large flowers, finely spaced on good stems. H.M. in 1944 and A.M. in 1947. Illustrated on page 22. Each \$1.00; 3 for \$2.50

**SONRISA** (DeForest 1942). M.L. 38 in. A blend of coppery pink with a strong undertone of yellow. The segments are wide, rounded and the slightly flaring falls are unusual. The blooms have excellent substance and fine placement on well branched stems. H.M. in 1945. Each 75c; 3 for \$2.00

**SOUTHERN SNOW** (Beck 1947). E. 36 in. A magnificent white Iris that blooms early and has the ideal qualifications for a white Iris. It is an early blooming Iris with standards and falls that are both broad and heavy in texture set off by a yellow beard. Each 75c; 3 for \$2.00

**SPANISH PEAKS** (Loomis 1947). M.L. 38 in. The creator of Elmoir now gives us a beautiful new white Iris that is intensely white. The nicely formed flowers are completely white, the flower, the throat, the beard and style arms are white—no yellow in any part. H.M. in 1948 and A.M. in 1950. Illustrated on page 22. Each \$1.00; 3 for \$2.50

**SPELLBOUND** (Linse 1951). M. 38 in. A big gold glowing copper with a gleam and glisten like a sheet of freshly smelted copper. An overlay of red gives an even richer aspect to vibrant, metallic, bright SPELLBOUND. The huge blossoms are of classic form and it is an Iris that will leave you spellbound. H.M., 1952. Each \$3.50; 3 for \$8.75





THE CAPITOL

**SPINDRIFT** (Loomis 1944). M.L. 36 in. A delicate sea-shell or coral-pink with some venations on the falls. It has a fiery tangerine beard that accentuates the entire flower. It is well branched and the bloom placement is good. A good flower. Illustrated on page 25. Each 75c; 3 for \$2.00

**SPOTLIGHT** (Schreiner 1952). M.L. 40 in. Very rich golden orange-yellow with a deeper self beard and a distinctive narrow glint-tone of white below the beard. It is large, regal and jaunty, superbly branched and copiously formed. Everyone should have a "SPOTLIGHT" in their garden. Each \$3.00; 3 for \$7.50

**SPRING ROMANCE** (Miess 1949). E. 40 in. A waxy cream-white with a frosty overlay and heavy infusion of aureolin-gold at the haft, with the added charm of an extra heavy, deep orange beard. This infusion of gold at the heart of the flower casts its golden glow through the entire flower, giving it great garden value. This Iris has a delightful fragrance and does not fade. H.M., 1950. Each \$1.50; 3 for \$3.75

**STARSHINE** (Willis 1949). M.L. 38 in. Soft pastel shades of cream, buff and muted blue blended into a pearly combination. The falls flare out horizontally and the branching is wide. This is an Iris that never succumbs to the elements and has great distinction both in quality of bloom and arrangement of color. H.M., 1949; A.M., 1951. Each \$2.00; 3 for \$5.00

**STATEN ISLAND** (K. Smith 1947). L. 38 in. The finest of the true variegatas. The standards are bright golden yellow and the falls velvety red, edged with a very narrow band of gold. A vast improvement over all others in this class. H.M., 1948; A.M., 1951. Each \$1.00; 3 for \$2.50

**STORM WARNING** (Schreiner 1953). M. 36 in. The blackest of the near blacks. A really large black Iris on a three-foot stem with a wonderful sheen and classic form. If you are looking for the ultimate in the dark Iris you do not need to look further. It will add beauty and dignity to your garden. Each \$5.00

**SUMMIT** (Stevens 1951). M. 40 in. This fine tall Iris has standards of pure snow-white and falls of a deep golden yellow. The blooms are moderate sized and the branching is superb. Of the three yellow amoenas produced by Mrs. Stevens this is the most contrasting of all. Each \$2.00

**SUNSET BLAZE** (Kleinsorge 1948). E. 42 in. An Iris you must see to appreciate. It is a golden flame-salmon blend that approaches a red but resembles the color of the sun just before it sinks. The standards and falls are very large and the haft and beard are bright golden yellow. It grows to great height and is the best Iris we saw last year. Winner of the President's Cup in 1949; H.M. in 1949. Each \$1.50; 3 for \$3.75

**SUNSET SERENADE** (Sass 1949). M. 36 in. This rich golden tan self is a seedling of Prairie Sunset. The flowers are large, refined in form and well spaced on widely branched stalks. A strong grower and a free bloomer. H.M., 1943; A.M., 1945. Each 75c; 3 for \$2.00

**SUZETTE** (Knowlton 1945). M. 40 in. A distinct and unusual plicata of clear creamy yellow lightly dotted with maroon at the edges of the standards and falls near the throat. The flowers are large and beautifully proportioned, of strong, firm substance. H.C., 1944; H.M., 1945. Each 75c; 3 for \$2.00

**SYLVIA MURRAY** (Norton 1944). E.M. 38 in. This beautiful fine light blue with flowers that are clear and pure in color is a cross of Great Lakes and Shining Waters and has the best qualities of both. This is one of the greatest blues that has been produced to date and has been a sensation wherever shown. H.M., 1946; A.M., 1949. Each 75c; 3 for \$2.00

**TEA ROSE** (Whiting 1944). M. 36 in. A fresh and attractive copper-pink, it is smoothly infused with light copper or amber to make a self of warm rose-pink. The branching is not wide but the flowers are well spaced and beautifully rounded. The plants are especially vigorous with strong blooms and increase. H.C., 1943; H.M., 1945. Each 60c; 3 for \$1.50



THOTMES III

**THE CAPITOL** (Maxwell-Norton 1945). E.M. 38 in. A large clear crystalline white with an extremely heavy brilliant flame-orange beard that is really outstanding. The beautifully formed petals are similar to the Magnolia in their texture and the plants are tall and stately. H.M., 1946; A.M., 1951. Illustrated on page 36. **Each 75c; 3 for \$2.00**

**THE SENTINEL** (Hall 1942). M. 34 in. A bright burnished copper reminding one of highly polished copper, it has flowers of large size, form and substance. It is closely branched, of medium height and makes a rich and glowing clump in your garden. **Each 60c; 3 for \$1.50**

**THOTMES III** (Kleinsorge 1950). M. 40 in. One of the newest of the world famous Kleinsorge tans. It is medium light in tone, a smooth self of glistening golden tan with a light bronze beard. It is a gigantic Iris with extra large, broad falls and very heavy texture. For sheer beauty in tans don't overlook this Iris. H.M., 1951; A.M., 1953. Illustrated page 36. **Each \$3.00; 3 for \$7.50**

**THREE CHEERS** (Cook 1945). M. 38 in. Amazingly brilliant bicolor that is similar to Amigo in color, but much bolder in contrast and height. The flowers are of good size with a clean finish, and no fading of the blooms. It has a prominent whitish beard. Vigorous grower and free flowering. H.M., 1946. **Each 75c; 3 for \$2.00**

**THREE OAKS** (Whiting 1943). M. 38 in. Large flowers of deep rose-pink, heavily blended with copper and set off by a pronounced blue blaze in the falls. The standards are domed and the falls are semi-flaring. The strong, heavy stalks are short branched and produce a spectacular effect of color in the garden. H.M., 1945; A.M., 1949. **Each 75c; 3 for \$2.00**

**TIFFANY** (Sass 1938). M. 36 in. Very large ruffled medium yellow with rose or pink stitching. The pattern is quite prominent and gives it a gay appearance. The stalks are well branched, the substance is heavy and the general appearance is very pleasing. H.M., 1939; A.M., 1943. Illustrated on page 23. **Each 60c; 3 for \$1.50**

**TISHOMINGO** (Caldwell 1942). M.L. 38 in. Large wisteria-blue self of very flaring form and firm substance. The standards are high and roundly domed and the falls flaring with a lighter flush around the beard. A frosty flush envelopes the entire flower and accentuates the cool crispness of this sturdy Iris. H.M., 1942; A.M., 1944. **Each 60c; 3 for \$1.50**

**TOBACCO ROAD** (Kleinsorge 1942). M. 34 in. A golden tobacco-brown that is a lighter shade than most brown Irises. The standards are very erect and nearly closed. The broad falls are wide at the haft and horizontal and the flowers are large, of excellent texture and long lasting. H.M., 1944; A.M., 1946. **Each \$1.00; 3 for \$2.50**

**TOP FLIGHT** (Hall 1953). M. 34 in. A deep rich orange-apricot with a huge, long, deeper apricot beard. The standards and falls are practically the same shade but the striking beard sets this Iris in a class of its own. This is one of Hall's best introductions and is destined to long be popular. A.M., 1955. **Each \$3.00; 3 for \$7.50**

**TOURNAMENT QUEEN** (Milliken 1947). E.M. 36 in. Bright fuchsia-toned Iris of fine texture and luster. The petals are serrated and flexed enough so that portions of them are always highlighted. The beard styles are chartreuse with a fuchsia ridge down the middle. The flowers measure 7 inches across and are very fragrant. Truly a fine Iris. **Each \$1.00; 3 for \$2.50**

**TREASURE ISLAND** (Kleinsorge 1937). M.L. 36 in. Colossal, clear rich yellow flowers free from all markings to detract from the appearance of the blooms. The tall stems, the well spaced flowers, and the ease of growing make this an Iris that should be in every garden. A.M., 1945. **Each 60c; 3 for \$1.50**

**TRULY YOURS** (Fay 1949). L. 40 in. The heart of this Dykes Medal winner is bright yellow, shading off to almost white at the top of the standards and the bottom of the falls. The entire flower is ruffled and edged in lace, like Chantilly. Unopened buds are yellow, because the under sides of the falls are yellow although faced white on top. This gigantic Iris blooms very late. A.M., 1951; D.M., 1953. Illustrated. **Each \$4.00**

**TWENTY GRAND** (Norton 1953). M. 36 in. A cross of Chantilly and Rainbow Room. The standards are tight and a glistening yellow with heavily crinkled edges. The falls are orchid in the center, with a broad tan-gold border, heavily crinkled edges of the same color. A bright orange beard sets off this well branched Iris that makes it a "must" in every garden. **Each \$5.00**

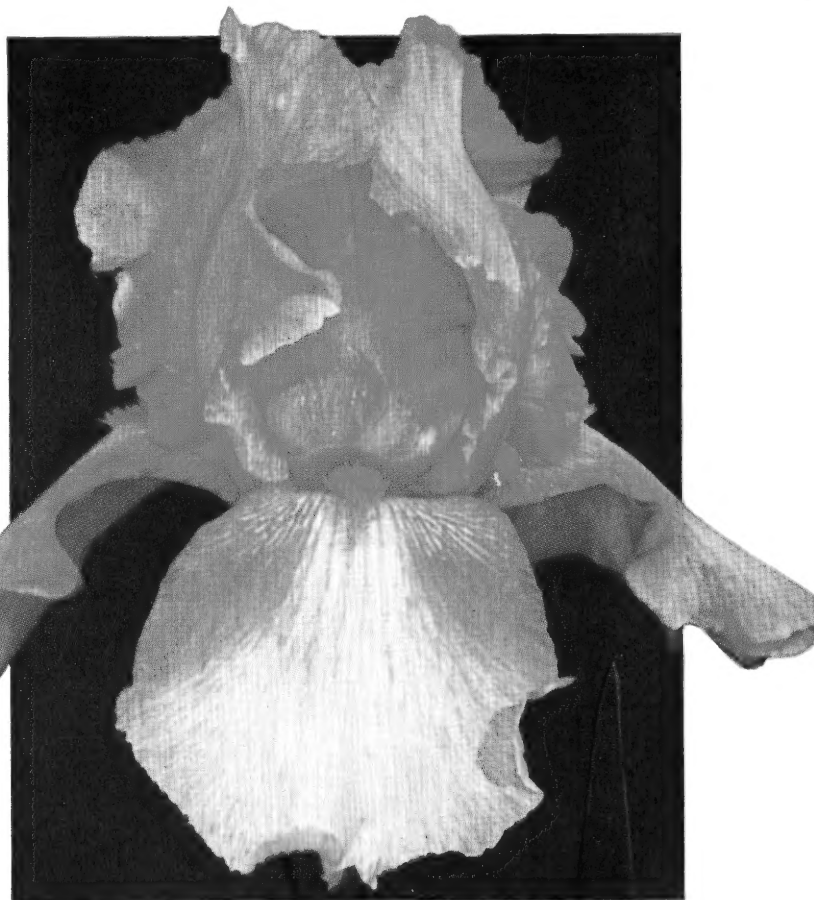
**TWILIGHT SKY** (Fay 1949). L. 38 in. An exceptional pink of fine form and substance, with pink buds and a pink beard. This soft, clean, clear pink has a very tailored appearance and is considered by Mr. Fay to be the best of his many hundreds of seedlings. H.M. in 1950. **Each 75c; 3 for \$2.00**

**VALIANT** (Sturtevant 1937). M. 38 in. A rather unusual blend with standards of iridescent old gold and falls of wisteria-violet. The beard is a bright orange, thus giving the iris an Oriental appearance. The tall stems have well branched and well spaced flowers on them. **Each 60c; 3 for \$1.50**

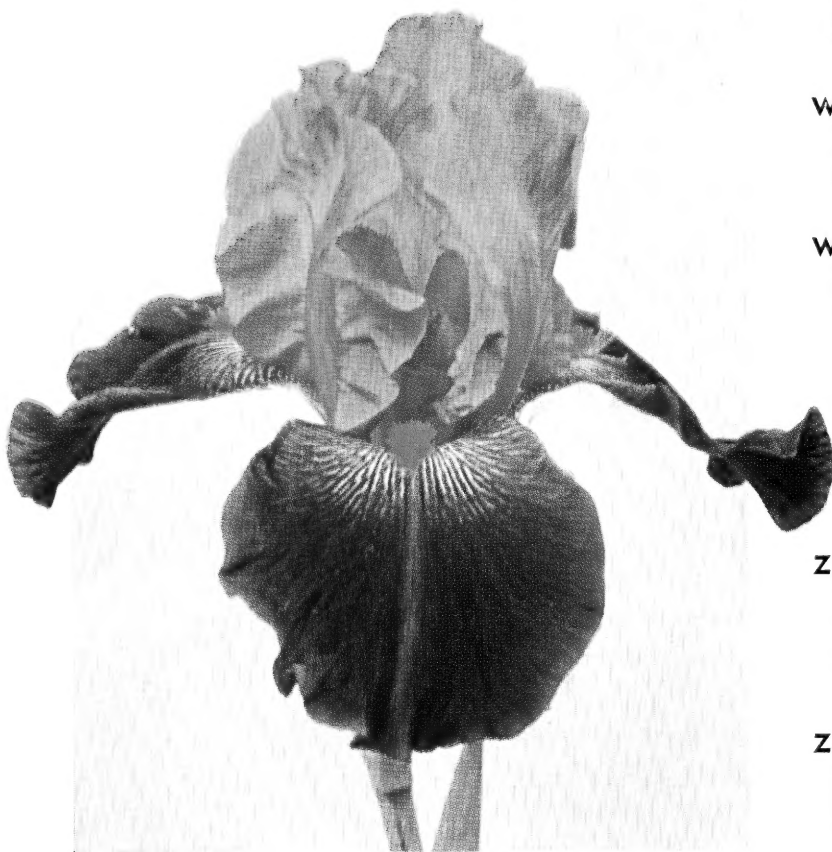
**VALOR** (Nicholls 1932). M.L. 42 in. Deep blackish blue bicolor of fine large size and color. The standards are domed and the falls are slightly spreading and wide. In the bright sunlight this Iris often appears to be crimson. The flowers are very fragrant. A.M. in 1936. **Each 60c; 3 for \$1.50**

**VATICAN PURPLE** (Whiting 1943). M.L. 38 in. A rich dark blue-purple self with large well rounded flowers of extremely heavy substance and glossy finish. The huge flowers resist adverse weather and are very well branched. The strong stalks carry 9 to 12 flowers over a long period of bloom. H.M., 1943. Illustrated on page 39. **Each 75c; 3 for \$2.00**

**VELVET DUSK** (Schreiner 1948). M. 36 in. This descendant of Sable carries the same rich black-violet tones. The blossoms are full, well flared and carried on well branched stems. A lovely bluish brown beard completes the charm of this Iris. **Each 75c; 3 for \$2.00**



TRULY YOURS



VOODOO

**WHITE CITY** (Murrell 1939). E.M. 40 in. An immense flower of blue-white with a deep blue flush at the heart. An excellent grower with flowers possessing a silken finish and an "ice-cold" effect. A.M. in 1945. Each 60c; 3 for \$1.50

**WHITE GODDESS** (Nesmith 1936). M. 40 in. Very large well domed standards of pure white, the falls are extremely arched and flaring and are also pure white. In the sunlight the blooms glisten and the sheen is very finished. H.M., 1936. Each 60c; 3 for \$1.50

**WHITE SPRITE** (Cassebeer 1951). E.M. 36 in. Looking for a real white? This distinct snow-white has delicately ruffled blooms with falls so broad they almost touch as they flare outward. The standards appear to be a white ruffled ball. H.M., 1952. Each \$2.50; 3 for \$6.25

**WHITE TOWER** (Schreiner 1951). E. 42 in. The introducer describes this Iris as one of the tallest and whitest of all white Iris. The massive snow sculptured blooms are very nobly formed with broad falls of extraordinary substance and a texture whose stardust sheen warms to gold dust near the golden bearded haft. Each \$1.50

**ZANTHA** (Fay 1947). E.M. 35 in. A gorgeous clear, clean, deep yellow self of outstanding garden value. Large, beautifully formed flowers with strong, broad standards, and semi-flaring, velvety falls. The flowers are heavily subenced and are carried on tall, well branched stalks. President's Cup, 1947; H.M., 1947; A.M., 1952. Each \$1.00; 3 for \$2.50

**ZEBRA** (Pallida variegata). M. 24 in. The blooms are lavender-blue but the chief value in this Iris lies in its novel foliage. It is the only Iris with leaves striped creamy yellow and green. It is excellent for a foliage accent in the border and also lends itself well to some types of flower arrangements. Each 75c; 3 for \$2.00

**VICE REGAL** (Miles 1946). E.M. 34 in. A very reliable, fine, richly colored Iris from Canada. Both standards and falls are almost identical in color, like a piece of rich brocade. It is a bronzy red-purple with the falls appearing slightly deeper, due to the velvety texture. Scarcely any haft markings. H.M., 1947; A.M. in 1951. Illustrated. Each 60c; 3 for \$1.50

**VIOLET HARMONY** (Lowry 1952). E.M. 38 in. A lovely shade of violet with a deft touch of a lighter tone in the center of each petal gives a positive orchid-like effect. This shapely and serenely poised bloom is one of the classics of Irisdom. The exquisite casual ruffle gives it an air of elegance. To see this Iris you will understand why it won the President's Cup in 1953. H.M., 1952; A.M., 1954. Illustrated on front cover. Each \$5.00

**VIOLET SYMPHONY** (Smith 1940). M. 40 in. Gleaming violet self, huge in size and bearing many perfectly shaped blossoms. Might be termed a light purple, very uniform in color except for a slight bronze flush at the haft. In its color class this is tops. H.M., 1940; A.M., 1943. Each 60c; 3 for \$1.50

**VOODOO** (Kleinsorge 1948). M. 34 in. A wonderful two-toned chocolate-tan with rich red-maroon-brown falls. The entire flower is crimped and ruffled at the edges and the broad falls are held stiffly horizontal and the wide standards are held closely together and erect. Excellent growing habits. Illustrated. Each 75c; 3 for \$2.00

**WABASH** (Williamson 1937). M. 38 in. This is one of the most popular Irises ever introduced. The standards are pure white and slightly ruffled. The falls are velvety purple with a white border. It is a good bloomer and a top notch Iris. H.M., 1937; A.M., 1938; Dykes Medal, 1940. Illustrated on page 39. Each 60c; 3 for \$1.50

**WHISPERS** (Linse 1951). M. 42 in. A soft and alluring chrome-yellow with flaring falls of amber-white. This delicate and lovely Iris has ruffled standards and is as graceful as any Iris we have seen. The flowers are large with good substance and the branching and habit of growth superb. Each \$1.50



VICE REGAL



## SPECIAL BONUS OFFER

My order amounts to \$5.00 or more.  
Please send me free (You select any \$1.00 Iris free)

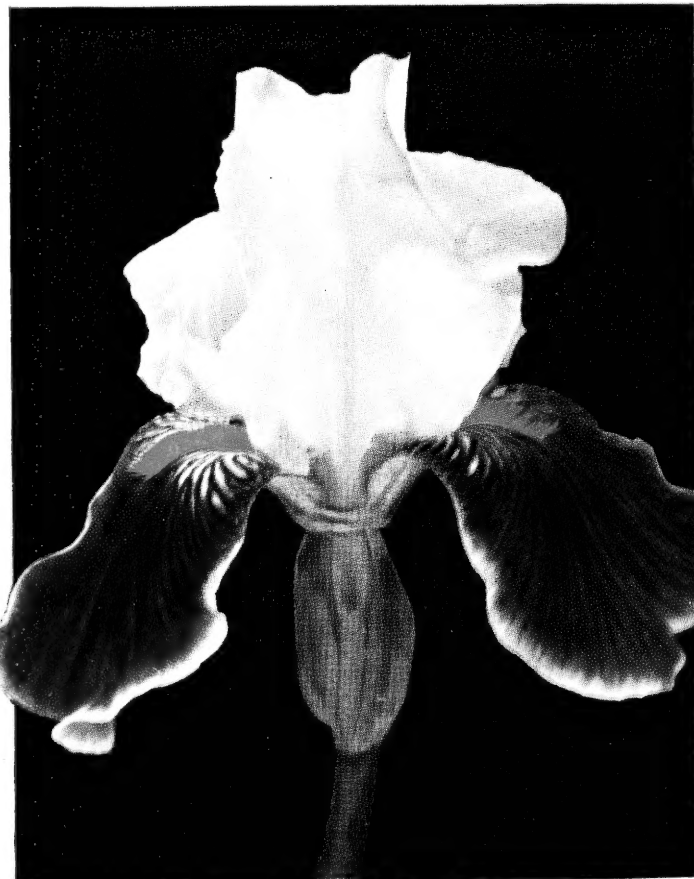
My order amounts to \$10.00 or more.  
Please send me free (You select any \$2.00 Iris free)

My order amounts to over \$15.00.  
Please send me free (You select any \$1.00 and  
\$2.00 Iris free)

Please give first and second choice.



PINK CAMEO



WABASH



VATICAN PURPLE



PROSPECTOR

# **MARBLE IRIS GARDENS**

**Grandview, Washington**